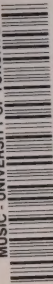
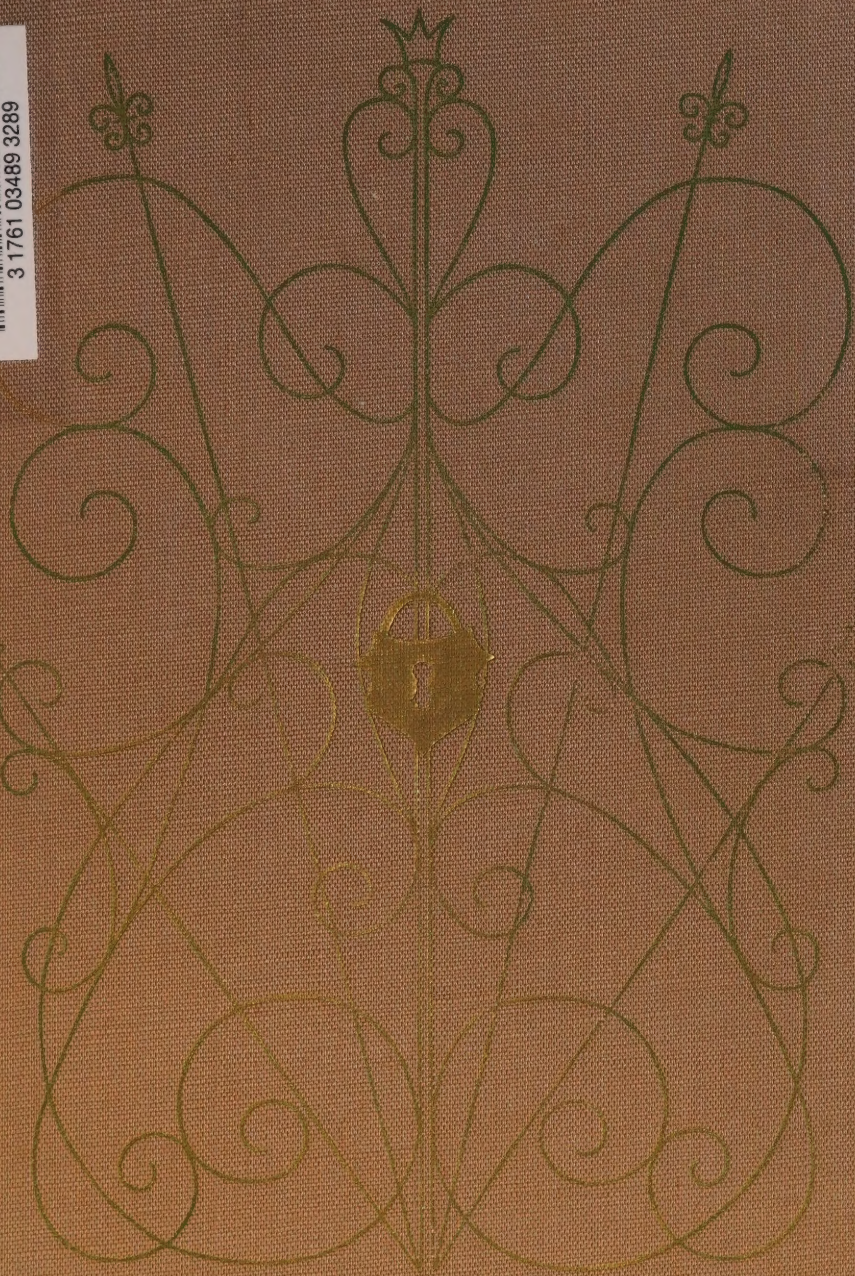


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P. TCHAIKOVSKY

Op. 66

THE SLEEPING BEAUTY

BALLET
IN THREE ACTS
WITH A PROLOGUE

LIBRETTO
BY I. VSEVOLOZHSKY
AFTER C. PERRAULT

Score

1





П. ЧАЙКОВСКИЙ

Соч. 66

СПЯЩАЯ КРАСАВИЦА

БАЛЕТ
В ТРЕХ ДЕЙСТВИЯХ
С ПРОЛОГОМ

ЛИБРЕТТО
И. А. ВСЕВОЛОЖСКОГО
ПО СКАЗКЕ Ш. ПЕРРО

Партитура

1



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M
1520
C4355
v.1



P. 27b

Intro

Adagio

Valse

Действующие лица

Король Флорестан XIV

Королева

Принцесса Аврора

Принц Дезире

Галифрон, наставник принца Дезире

Принц Шери

Принц Шарман

Принц Фортюне

Принц Флер-де-Пуа

} Претенденты на руку
принцессы Авроры

Каталабют, обер-церемониймейстер короля

Флорестана

Фея Карабос, злая фея

Фея Сирени

Фея — щебечущая канарейка

Фея Виолант (фея пылких, сильных страстей)

Фея, рассыпающая хлебные крошки

Фея Кандид (фея искренности)

Фея Флер-де-фарин (фея цветущих колосьев)

Герцогини

Баронессы

Графини

Маркизы

Феи драгоценностей

Фея Бриллиантов
Фея Золота
Фея Серебра
Фея Сапфиров

Персонажи волшебных сказок

Кот в сапогах
Белая кошечка
Синяя птица
Принцесса Флорина
Красная шапочка
Волк
Золушка
Принц Фортюне
Мальчик-с-пальчик
и его братья
Людоед

Персонажи волшебных сказок (для торжественного шествия)

Синяя борода
Его жена
Маркиз де Карабас
Златокудрая красавица
Принц Авенан

Принцесса «Ослиная кожа»
Принц Шарман
Красавица
Зверь
Принц Хохлик
Принцесса Эмэ
Людоедка

Придворные дамы, кавалеры, пажи, охотники и охотницы,
гвардия, свита фей, крысы — свита феи Карабос,
кормилицы, крестьяне, крестьянки, лакеи и др.

Действие происходит в сказочные времена.

Ивану Александровичу
Всеволожскому

Состав оркестра Orchestra

Малая флейта

2 флейты

2 гобоя

Английский рожок

2 кларнета (Си $\flat$, Ля)

* *

*

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B, A)

2 Fagotti

* *

*

4 валторны (Фа)

2 корнета-а-пистон (Си $\flat$, Ля)

2 трубы (Си $\flat$, Ля)

3 тромбона

Туба

* *

*

4 Corni (F)

2 Pistoni (B, A)

2 Trombe (B, A)

3 Tromboni

Tuba

* *

*

Литавры

Треугольник

Бубен

Малый барабан

Тарелки

Большой барабан

Там-там

* *

*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Tam-tam

* *

*

Колокольчики

2 арфы

Фортепиано

* *

*

Campanelli

2 Arpe

Pianoforte

* *

*

Скрипки I

Скрипки II

Альты

Виолончели

Контрабасы

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ИНТРОДУКЦИЯ

INTRODUCTION

1

Allegro vivo

Flauto piccolo *fff*

2 Flauti *fff* ^{a2}

2 Oboi *fff*

Corno inglese *fff*

2 Clarinetti (A) *fff* ^{a2}

2 Fagotti *fff* ^{a2}

4 Corni (F) *fff*

2 Pistoni (A) *fff*

2 Trombe (A) *fff*

3 Tromboni e Tuba *fff*

Timpani *fff*

Piatti *fff*

Cassa *fff*

Arpe

Violini I *fff*

Violini II *fff*

Viole *fff*

Violoncelli *fff*

Contrabbassi *fff*

Flc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 P-ti
 C.
 Archi

Musical score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 P-ti
 C.
 Archi

Picc.
 Fl. (a2)
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 P-ti
 C.
 Archl

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Piston (Pist.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), Percussion (P-ti), and Cymbals (C.). The score is written in a single system, with each instrument having its own staff. The music is in a key of one flat (B-flat major or D minor) and is in 2/4 time. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'a2' (second octave). The page is numbered '87' in the bottom right corner.

20

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

C.

Archi

Picc.
 Fl. ^(a2)
 Ob.
 C.ingl.
 Cl.
 Fag. ^(a2)
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P.ti
 C.
 Archi

(muta in A, H, E)

Andantino

Arpe

Archi

pp

p

pp

pp

30

I

Fl.

II

C.ingl.

Cl.(A)

Fag.

Arpe

Archi

p dolce espressivo

p

p dolce espressivo

p

pizz.

pp

pizz.

pp

I Fl.
 II Fl.
 C. ingl.
 Cl.
 Fag.
 Arpe
 Archi
 I Fl.
 II Fl.
 C. ingl.
 Cl.
 Fag.
 Arpe
 Archi

mf
 arco
 p
 p
 pp
 pizz.
 pp

Fl. I

Fl. II

C.ingl.

Cl.

Fag.

Arpe

Archi

Fl.

Ob.

C.ingl.

Cl.

Archi

6262

Fl. (I) *p*

Ob. (I) *p*

C. ingl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Pist. *p*

Arpa

Archi

pizz.

Fl. (I) > a 2

Ob. (I) > a 2 *mf*

C.ingl. *mf*

Cl. a 2 *mf*

Fag. a 2 *p*

Cor. (I) *mf* *o*

Pist. *mf*

Tr-ni
e
Tuba *p* Tuba

Archi *mf* *div.* *mf* *mf* *mf*

50

F1. (a2) *più f* *mf*

Ob. (a2) *più f* *mf*

Cingl. (a2) *più f* *mf*

Cl. (a2) *più f* *mf*

Fag. (a2) *più f* *mf*

Cor. *mp*

Pist. *mp*

Tr-be *mp*

Tr-ni
e Tuba (Tuba) *mp*

Timp.

Archi

Fl. *cresc.* *f cresc.*

Ob. *cresc.* *f cresc.*

C. ingl. *cresc.* *f cresc.*

Cl. *cresc.* *f cresc.*

Fag. *cresc.* *f cresc.*

Cor. *cresc.* *f cresc.*

Pist. *cresc.* *f cresc.*

Tr-be *mf* *f*

Tr-ni
e Tuba (Tuba) *mf* *f*

Timp. *pp*

Archi *cresc.* *f cresc.* *f cresc.* *f cresc.* *f cresc.* *f cresc.* *arco*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr. ni
 e
 Tuba
 Timp.
 P-ti
 C.
 non div.
 fff non div.
 fff non div.
 fff non div.
 fff non div.
 Archi
 fff

This musical score page, numbered 60, features a full orchestral arrangement. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G major (Cl.ingl.), Clarinet in B-flat major (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piston (Pist.), Trombone (Tr-be), Trumpet in B-flat major (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (P.ti), Cymbal (C.), and a string section (Archi) consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The first two measures show the woodwinds and strings entering with sustained notes. The third measure, marked with a box containing the number 60, features a more active melody for the Piccolo and Flute, while the woodwinds and strings provide harmonic support. The string section, particularly the violins, plays a rhythmic pattern of eighth notes in the third measure. The score is printed in a standard musical notation with various dynamics and articulation marks.

Picc.
 Fl. (a2)
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 P-ti
 C.
 Archi

Musical notation includes various instruments and their parts, with dynamic markings such as *a2* and *a2* appearing in the woodwind and brass sections.

Moderato (Tempo di marcia)

Cl. (a 2) *mf*

Fag. *mf*

Cor. 1 *mf*

Cor. (a 2)

Cl. 70 *p*

Fag. *p*

Cor. (1) *p*

Cl. *pp*

Fag. *pp*

Cor. (1) *pp*

attacca

ПРОЛОГ LE PROLOGUE

№ 1 МАРШ MARCHE

Moderato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Triangolo

Piatti

Cassa

Moderato

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (Clarinet in G)
- Cl. (Clarinet in B)
- Fag. (Bassoon)
- Cor. (Horn)
- Pist. (Trumpet)
- Tr-bu (Trombone)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Tr-lo (Trombone)
- Archi (Strings)

The score is divided into measures, with dynamic markings such as *f* (forte), *sf* (sforzando), and *cresc.* (crescendo) visible. The notation includes various musical symbols like notes, rests, and accidentals. The page number '5' is visible in the top right corner.

Fl. *sf* *p* *sf* *p* *cresc.* 3 3 3

Ob. *sf* *p* *sf* *p* *cresc.* 3 3 3

Cingl. *sf* *p* *sf* *p* *cresc.* 3 3 3

Cl. *sf* *p* *sf* *p* *cresc.*

Fag. *sf* *p* *sf* *p* *cresc.*

Cor. *sf* *p* *sf* *p* *cresc.*

III *sf* *p* *sf* *p* *mf*

Pist.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

p

Archl. *sf* *p* *sf* *p* *cresc.* 3 3 3

sf *p* *sf* *p* *cresc.* 3 3 3

sf *p* *sf* *p* *cresc.* 3 3 3

sf *p* *sf* *p* *cresc.*

sf *p* *sf* *p* *cresc.*

This is a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Fag. (Bassoon), Cor. (Horn), Pist. (Trumpet), Tr-be (Trombone), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), and Tr-lo (Trombone). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The page number 23 is visible in the top right corner.

Fl. *a2*
f

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Pist. *mf*

Tr-be

Tr-ni
c
Tuba *mf*

Timp. *mf*

Tr-lo *ff*

Выход дам и кавалеров
Entrée des dames et des seigneurs

3 НАВЕС

Arch. *f*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 3/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The notation includes complex rhythms, such as quintuplets and triplets, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page is divided into two systems, with the first system containing staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Trilo. The second system contains staves for the String section (Archi).

Fl. *ff* *a2*

Ob. *ff*

C.ingl. *ff*

Cl. *(a2)* *p* *ff*

Fag. *(a2)* *p* *ff*

Cor. *p* *ff*

Pist. *a2* *p* *ff*

Tr-be *ff*

Tr-ni
e
Tuba *Tuba* *pp* *ff* *a2*

Timp. *ff*

Tr-lo *ff*

P-ti *ff*

C. *ff*

Archl. *p* *ff* *arco*

pizz. *p* *ff* *arco*

Fag. *a2*
ff *II*
 Cor. *IV ff*
 Pist. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 e Tuba *III ff*
 P-ti *ff* *f*

Рассказ Катабютта
Récit de Catalabutte

Archi *ff*
ff
ff
ff

Ob. *mf*
 Cl. *mf*
 Fag. *mf* *pizz.*

Archi *mf* *pizz.*
mf *pizz.*
mf

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Archi

40

Fag. *ff* *II* *IV* *ff* *III*
 Cor. *ff*
 Pist. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 Tuba *ff*
 P-ti *f*
 Archi *mf* *dim.*
 Ob. *mf* *dim.*
 Cl. *mf* *dim.*
 Fag. *mf* *dim.*
 Archi *mf* *dim.*
 Archi *mf* *dim.*

Fl. *a2*
 Ob.
 Cl.
 Fag.
 Cor.
 P-ti
 Archi

p
pp
arco
p arco
p arco
p
pizz. p
p

50 (a2)
 (1)
 5

Picc.
 Fl. ^(a2)
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 Archi

Musical score for a symphony orchestra, page 33. The score is written for various instruments including Piccolo, Flute (a2), Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Posaune, Trompete, Trombone, Tuba, Timpani, and Violoncello. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *sf*. The score is divided into three measures, with the first measure showing the initial entry of several instruments.

Picc. *f* *ff* *5*

Fl. *(a2)* *sf p sf p mf* *3 3 3 3* *ff* *5*

Ob. *(a2)* *a2* *a2* *sf p sf p mf* *3 3 3 3* *ff* *5*

C. ingl. *sf p sf p mf* *3 3 3 3* *ff* *5*

Cl. *sf p sf p mf* *3 3 3 3* *ff* *5*

Fag. *sf p sf p mf* *3 3 3 3* *ff*

Cor. *sf p sf p mf* *a2* *ff*

Pist. *sf p sf p mf* *a2* *ff*

Tr-be *ff*

Tr-ni
e Tuba *Tuba* *sf p sf p mf* *ff* *111*

Timp. *ff*

Tr-lo *p* *ff*

P-ti *ff*

C. *ff*

Archi *sf p sf p mf* *3 3 3 3* *ff* *5* *arco*

sf p sf p mf *3 3 3 3* *ff* *5* *arco*

60

Picc.

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

Tuba

Tim.

Tr-lo

P-ti

C.

Archi

Fl. (a2) *f* 3 3 3 3

Ob. *f*

C.ingl. *f*

Cl. *f*

Fag. *f*

Cor. IV *f*

Pist. *mf* 1

Tr-be

Tr-ni
e
Tuba III *mf*

Timp. *mf*

Tr-lo

Arch. *f* 6 6 6 6 6 6 6 6

f

f

f

f

f

37

a 2

Fl.

Ob.

Cl. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

Archi

Fl. (a2)

Ob.

C. imp.

Cl.

Fag.

Cor.

Pist.

Tr-bc

Tr-ni
e
Tuba

Timp.

Tr-lo

Arch.

The image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B), Fag. (Bassoon), Cor. (Horn), Pist. (Trumpet), Tr. be. (Trombone), Tr. ni. e. Tuba (Tubophone), Timp. (Timpani), and Tr. lo. (Trombone). The score is divided into two systems. The first system contains staves for Fl., Ob., C. ingl., Cl., Fag., Cor., Pist., Tr. be., Tr. ni. e. Tuba, Timp., and Tr. lo. The second system contains staves for Fl., Ob., C. ingl., Cl., Fag., Cor., Pist., Tr. be., Tr. ni. e. Tuba, Timp., and Tr. lo. The music is written in G major and 4/4 time. The first system includes dynamic markings like *ff* and *sf*, and articulation marks like *a2* and *3*. The second system includes dynamic markings like *ff* and *sf*, and articulation marks like *a2* and *3*. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 4/4.

Fl. *a2* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *(a2)* *p* *ff*

Fag. *(a2)* *p* *ff*

Cor. *p* *ff*

Pist. *a2* *p* *ff*

Tr-be *ff*

Tr-ni
e
Tuba *Tuba* *pp* *a2* *ff*

Timp. *ff*

Tr-lo *ff*

P-ti *ff*

C. *ff*

Arch. *p* *ff* *arco*

pizz. *p* *ff* *arco*

pizz. *p* *ff* *arco*

Cl. *f*

Fag. *f*

Cor. III, IV *mf*

Tr-ni e Tuba *mf*

Рассказ Катабюты
Récit de Catalabutte

Archi *f*

Cl. *f*

Fag. *f*

Cor. III, IV *mf*

Tr-ni e Tuba III *mf*

Archi *f*

90

Cl.

Fag.

Cor.

Tr-nie
Tuba

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

100

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

pizz.

f

mf

f

arco

f

ff

a2

ff marcato

a2

ff marcato

a2

ff marcato

colla bacchetta

ff

ff

ff

ff

110

Picc.

Fl. (a2)

Ob.

C. ingl.

Cl. (a2)

Fag. a2 *ff*

Cor. (a2)

Pist.

Tr-be

Tr-ni
e
Tuba a2 *ff* 111

Timp.

P-ti

Выход Короля и Королевы
Entrée du Roi et de la Reine

Archi

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony, given the instrumentation and style. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Piston (Trumpet), Trombone (Tr. ni), Tuba, Timpani (Timp.), Triangle (Tr. lo), Cymbals (P. ti), and a string section (Archi). The score is divided into three measures. The first measure features a Piccolo and Flute playing a melody with triplets, while the Oboe, Clarinet, Bassoon, and Horns play a supporting part. The second measure continues the Piccolo and Flute melody, with the Oboe, Clarinet, Bassoon, and Horns playing a supporting part. The third measure features a Piccolo and Flute playing a melody with triplets, while the Oboe, Clarinet, Bassoon, and Horns play a supporting part. The string section is marked with 'arco' and 'ff' in the third measure. The score is written in a standard musical notation with various dynamic markings such as *ff*, *p*, and *mf*.

Picc.
 I.
 Fl.
 II.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. ba.
 Tr. ni.
 e.
 Tuba.
 Timp.
 Tr. lo.
 P. ti.
 C.
 Archi

Musical score for a large orchestra, measures 1 through 3. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics (ff, f, sf) and articulations (accents, slurs, and fingerings). The strings play a rhythmic pattern in the first measure, while the woodwinds and brass enter in the second measure. The third measure continues the orchestral texture with sustained notes and rhythmic patterns.

Picc.
 I
 Fl.
 II
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

(a2)
 a2
 5
 5
 5
 5
 5
 5

120

Picc.

I

Fl.

II

Ob.

C.ingl.

Cl.

Fag.

Cor.

Fist.

Tr-be

Tr-ni

Tuba

Timp.

Archi

6262

Picc.

I

Fl.

II

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Pist.

Tr. in B

Tr. in Bb

Tuba

Tim.

Tr. in B

P. in B

C.

Archi

Picc.

I

Fl.

II

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

C.

Arch.

(a2)

a2

a2

a2

Picc.
 I
 Fl.
 II
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ti
 C.
 Archi

6262

Picc.
 I
 Fl.
 II
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P.ti
 C.
 Archi

Musical score for page 52, featuring various orchestral instruments. The score is written in 3/4 time and includes a key signature of one sharp (F#). The instruments listed are Piccolo, Flutes I and II, Oboe (a2), Clarinet in G, Bassoon, Cor Anglais, Clarinet in Bb, Bassoon (a2), Horns (a2), Trumpets (a2), Trombones (a2), Tuba, Timpani, Triangle, Snare, Cymbal, and Archi. The score is divided into three measures, with the third measure containing a repeat sign.

Picc.
 Fl.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Pti
 C.
 Archi

Picc.
 Fl. I
 Fl. II
 Ob.
 C. in G
 Cl. in B $\flat$
 Fag.
 Cor.
 Pist.
 Tr. in B
 Tr. in B
 Tuba
 Timp.
 Tr. in B
 P. in B
 C.
 Archi

Musical notation includes various notes, rests, and dynamic markings such as f , p , sf , and a2 . The score is divided into measures by vertical bar lines.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P.ti
 C.
 Archi

a2

Picc.
 Fl.
 Ob.
 Cl. in G
 Cl. in B $\flat$
 Fag.
 Cor.
 Pst.
 Tr. in C
 Tr. in B $\flat$
 Tuba
 Timp.
 Tr. in C
 Pti.
 C.
 Archi.
 Violin I
 Violin II
 Viola
 Cello/Double Bass

Musical score for a symphony orchestra, page 56. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B $\flat$, and Bassoon. The second system includes Cor Anglais, Posaune, Trompete, Trombone, and Tuba. The third system includes Timpani, Triangle, Percussion, and Cymbals. The bottom system includes Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings like 'a2'.

№ 2

№ 2

№ 2

Cl. (1) *pp*

Fag. *pp*

Cor. *I solo pp dolce*

Arpe

Archi *pp*

Cl. *p*

Fag. *p*

Cor. *I solo pp dolce*

Arpe

Archi *pp*

20

Fl.

Ob.

Cor.

Arpe

Archi

pp

pp

p

I solo

p dolce

unis.

ppp

ppp

arco

ppp

pp

pp

30

Fl.

Ob.

C. ingl.

Fag.

Arpe

Archi

I solo

p dolce

solo

p dolce

II

Fl.

Ob.

Cl.

Fag.

Cor.

Arpe.

Archi

pp

pp dolce

div. in 3

pp

pizz.

40

Cl.

Fag.

Cor. *I solo*
pp

Arpe

Archi

Cl.

Fag. (1)

Cor. *I solo*
pp

Arpe

Archi

Fl. ^{a 2} 50 *p*

Ob. *p*

C. ingl.

Cl.

Fag.

Cor. (1)

Tr-ni
e
Tuba

Arpe

un.
p

un.
p

arco
p

arco
p

Archi

(a 2) Un poco più animato

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Arpe

Выход Феи Сирени
Entrée de la Fée des Lilas
Un poco più animato

Archi

[illegible]

70

Fl.

Ob.

Cingl.

Cl.

Fag. (a 2)

Cor.

Tr. ni e Tuba

Archi

The musical score for page 65, measures 70-75, is written for a full orchestra. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for the following instruments:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Oboe (Ob.):** Plays a sustained harmonic line with long notes and some grace notes.
- Clarinet in G (Cingl.):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Clarinet in Bb (Cl.):** Plays a sustained harmonic line with long notes and some grace notes.
- Bassoon (Fag.):** Labeled "(a 2)", it plays a rhythmic line with eighth and sixteenth notes, often beamed together.
- Cor Anglais (Cor.):** Plays a sustained harmonic line with long notes and some grace notes.
- Trumpet and Tuba (Tr. ni e Tuba):** Plays a rhythmic line with eighth and sixteenth notes, often beamed together.
- Strings (Archi):** The string section is divided into Violins (top two staves) and Violas/Cellos/Double Basses (bottom two staves). They play a rhythmic line with eighth and sixteenth notes, often beamed together.

Fl. ^{a 2} *ff* ^{a 2} *ff*

Ob. *ff* *ff*

C. ingl. *ff* *ff*

Cl. *ff* *ff*

Fag. ^(a 2) *ff* *ff*

Cor. *f* *f*

Tr. ni
Tuba *p* ^{III} *p*

Arch. *f* *ff* *f* *f*

f 3 3 3 3 3 3 3

Fl. (a 2)

Ob. (a 2)

C. Ing. (a 2)

Cl. (a 2)

Fag. (a 2)

Cor.

Tr. ni e Tuba (III)

Archi

80

p *mp*

3 3 3

Fl. (a 2)
 Ob. (a 2)
 C. ingl.
 Cl. (a 2)
 Fag.
 Cor.
 Tr. ni e Tuba (III)
 Archi

The musical score is written for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), and Bassoon (Fag.), each with a second player (a 2). The brass section includes Cor (Corr), Tr. ni e Tuba (Trumpets and Tuba), and Archi (Archi). The score is in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines with various ornaments and dynamics. The brass section provides harmonic support with sustained chords. The strings include triplets and sixteenth-note patterns in the lower parts.

90

F1. (a 2)

Ob. (a 2)

Clngl.

Cl.

Fag. (a 2) *f* a 2

Cor.

Tr. ni
e
Tuba (III)

Archl.

Detailed description of the musical score: The score is for page 90, measures 1 through 5. The key signature is two sharps (F# and C#). The time signature is 4/4. The parts are: Flute 1 (F1.), Oboe (Ob.), Clarinet in G (Clngl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr. ni e Tuba), and Archi. Measures 1-3 show the woodwinds and strings playing. Measure 4 has a forte (f) dynamic marking. Measure 5 has a 'a 2' marking. The Archi part features triplets in measures 2, 3, and 4.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): First staff, measures 1-4.
- Ob.** (Oboe): Second staff, measures 1-4.
- Cingl.** (Cingl.): Third staff, measures 1-4.
- Cl.** (Clarinet): Fourth staff, measures 1-4.
- Fag.** (Bassoon): Fifth staff, measures 1-4.
- Cor.** (Cor.): Sixth staff, measures 1-4.
- Pist.** (Pist.): Seventh staff, measures 1-4.
- Tr. be** (Tr. be): Eighth staff, measures 1-4.
- Tr. ni e Tuba** (Tr. ni e Tuba): Ninth staff, measures 1-4.
- Timp.** (Timp.): Tenth staff, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *cresc.*. The page is numbered 100 at the bottom right.

Allegro moderato

100

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr.be

Tr.ni
e
Tuba

Timp.

По знаку Катабальота паж и молодые девушки вбегают с подарками

A un signe de Catalabutte les pages et les jeunes filles accourent avec les presents

Allegro moderato

Archi

Tempo di Valse

Cl. *pp*

Пажы и молодые девушки образуют живописные группы и танцуют
Groupes et danses des pages et des jeunes filles

Arch.

110 Grazioso

Cl. *pp*

Fag. *pp* *piu f*

Arch. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

cresc. *piu f*

120

Cl. *pp*

Fag. *pp*

Arch. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cl. 1 a 2

Fag. *mp*

Archi *mp* *p* *arco* *p*

Cl. 130 (a 2)

Archi *mf* *p*

Cl. (a 2) 140

Fag. *f*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Picc. *ff* *a 2*

Fl. *ff*

Ob. *ff* *a 2*

Cingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Pist. *ff*

Tr-be *ff*

Tr-ni
e Tuba *ff*

Timp. *ff*

Arpe *ff*

Archi *ff* *arco*

150

Picc. *ff.* (a 2)

Fl. *ff.*

Ob. *ff.* a 2

C. ingl. *ff.*

Cl. *ff.*

Fag. *ff.*

Cor. *ff.*

Pist. *ff.*

Tr. ba. *ff.*

Tr. ni. e. Tuba *ff.*

Timp. *ff.*

Arpe. *ff.*

Archi *ff.*

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-br.
 Tr-ni
 e
 Tuba
 Archi

(a 2)
 160

Cl. *ff* *f* *dim.*

Fag.

Archi *ff* *f* *mf dim.*

170

Cl. *p*

Fag. *p*

Arpe *p*

Archi *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

$\equiv$ [illegible]

190

C. ingl.

Cl.

Fag. (1)

mf

mf

cresc.

cresc.

Arch.

mf

mf

più f

più f

200

C. ingl.

Cl.

Fag.

ff

f dim.

dim

dim

Arch.

f

f

dim.

dim.

dim.

dim

dim

Picc. *pp*
 Fl. *pp*
 Ob. *pp*
 Cingl. *pp*
 Cl. *pp*
 Fag. *pp*
 Cor. *pp*
 Arpe. *pp*
 Archi. *pp* *pizz.* *pp*

№ 3
PAS DE SIX
a) Вступление
a) Introduction

81

Adagio

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Pistoni (B)
2 Trombe (B)
3 Tromboni e Tuba
Timpani
Triangolo
Tamburino
Campanelli
Arpe

Появятся феи, чтобы одарить новорожденную
Les Fées descendent pour présenter leurs dons
Adagio

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ff

arco

13 15 15

6262

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpe
 Archi

Musical score for orchestra, page 82. The score includes staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Bassoon, Cor Anglais, Posauna, Trumpet, Trombone, Trumpet and Tuba, Timpani, Harp, and Strings. The key signature is three sharps (F#, C#, G#). The Flute part has a first ending bracket. The Harp part features arpeggiated figures with fingerings 13, 15, and 15. The strings play a rhythmic pattern in the right hand and a sustained bass line in the left hand.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Arpe
 Archi

The musical score is for page 83 and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piccolo (Pist.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Harp (Arpe), and Strings (Archi). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play sustained notes, while the brass and harp have more active parts. The harp features arpeggiated figures with fingerings 9 and 10 indicated.

Picc. *riten.*
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Arpe
 Archi

Musical score for page 84, featuring a full orchestra and harp. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horn, Piston, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The second system includes Harp and Strings. The key signature has two sharps (F# and C#). The tempo is marked "riten." (ritardando). Dynamics include "ff" (fortissimo) and "p" (piano). The harp part features arpeggiated figures labeled 10, 11, 11, and 12. The string part is marked "p" and "ff".

б) Адажио
b) Adagio

85

Andante

Cl. (B)

Isolo

p

molto cantabile

Arpe

p

7

6

Arch.

pp

pp

pp

pizz.

pp

pizz.

pp

Cl.

(I)

Cor.

II

pp

Arpe

7

6

Arch.

Cl. (I)

Cor. (II)

Arpe

Archi

Cl. (I)

Cor.

Arpe

Archi

poco cresc.

poco cresc.

poco cresc.

f

mp

f

mf

più f

p

più f

p

più f

p

p

p

6262

Fl.

Ob. *I solo*
mp

C.ingl.

Cl. (I)
mf

Fag. *pp*

Cor.

Arpe

div.

div. *p*

Archi *pizz.*
p

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute, Oboe (I solo), Clarinet in G, Clarinet in C (I), and Bassoon. The string section includes Cor Anglais and various string parts. The harp part features arpeggiated figures with dynamics like *dim.* and *p*. The woodwinds and harp have melodic lines, while the strings provide a rhythmic accompaniment. Dynamics range from *mp* to *pp*.

6262

Fl. (I)

Ob. *mp*

C.ingl. *mf*

Cl. (I) *5* *3*

Fag. (II)

Cor. (I) *mp*

Arpe *cresc.*

Archl. *poco cresc.* *tutti* *nondiv. pizz.* *poco cresc.* *poco cresc.* *poco cresc.*

Archi

This page of a musical score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Bassoon (Fag.), Horn (Cor.), Trumpet (Pist.), Trombone (Tr.-be), Trumpet and Tuba (Tr-nie Tuba), Timpani (Timp.), and Strings (Archi). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The string section is marked *arco* (arco) and *pizz.* (pizzicato). The woodwinds and brass sections have various melodic and harmonic parts, including triplets and slurs. The percussion section includes timpani rolls and a snare drum part.

6262

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cingl. (Clarinet), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor), Pist. (Piston), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), and Archi (Archi). The score includes musical notation, dynamics (mf, mp, cresc., f), and articulation (div.).

Fl. *cresc.* *ff*

Ob. *f cresc.* *ff*

C.ingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *f* *ff* *3 3 3 3 3 3 3 3*

Cor. *f* *3 3 3 3*

Pist. *f* *3*

Tr-be *f*

Tr-ni
e
Tuba *III* *mf* *f*

Timp. *mf* (Muta Fin E, E in Es, C in F-basso)

Arch. *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

f cresc. *ff* *3 3 3 3 3 3 3 3*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff dim.*
- Ob. (Oboe):** Part 1, marked *ff dim.*
- C. ingl. (Clarinet in G):** Part 1, marked *ff dim.*
- Cl. (Clarinet in Bb):** Part 1, marked *ff dim.*
- Fag. (Bassoon):** Part 1, marked *ff dim.*
- Cor. (Cor Anglais):** Part 1, marked *ff dim.*
- Pist. (Piston):** Part 1, marked *ff dim.*
- Tr-be (Trumpet):** Part 1, marked *f dim.*
- Trni e Tuba (Trombone and Tuba):** Part 1, marked *f dim.*
- Arpe (Arpeggiator):** Part 1, marked *ff*
- Archi (Strings):** Part 1, marked *ff dim.*

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The page number 92 is visible in the top right corner.

6262

Ob.

Cl.

Cor.

Arpe

Archi

Cl.

Cor.

Arpe

Archi

Fl.

Ob.

C.ingl.

C1. (I) *cresc.* 3 3 3

Fag.

Cor. (II)

Pist.

Tr-be

Tr-ni
e

Tuba

Arpe *cresc.* 7 7 6 6

Archi

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (C1.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. II), Piccolo (Pist.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The harp (Arpe) and string (Archi) sections are also present. The Clarinet (C1.) part features a melodic line with triplets and a crescendo. The harp part features arpeggiated figures with a crescendo and specific fingering (7, 7, 6, 6). The string section provides a rhythmic accompaniment with eighth notes.

50

Fl. *p*

Ob.

C. ingl. *p*

Cl. (1) *p*

Fag. *p cresc. poco a poco*

Cor. *p* *p cresc. poco a poco*

Pist. *p cresc. poco a poco*

Tr-bu

Tr-ni
e
Tuba *p* *III mp cresc. poco a poco*
cresc. poco a poco

Arpe

Arch. *p* *arco* *p cresc. poco a poco*
arco *p cresc. poco a poco*

6262

This page of a musical score is for a symphony, featuring various instruments. The score is in 3/4 time and includes dynamic markings such as *mf*, *ff*, and *cresc.* The music is in a key with two flats (B-flat major or D-flat minor).

The instruments and their parts are:

- Picc.** (Piccolo): Flute part, starting with a *mf* dynamic.
- Fl.** (Flute): Flute part, starting with a *mf* dynamic.
- Ob.** (Oboe): Oboe part, starting with a *mf* dynamic.
- Cl.** (Clarinet): Clarinet part, starting with a *mf* dynamic.
- Fag.** (Bassoon): Bassoon part, starting with a *mf* dynamic.
- Cor.** (Cor): Cor part, starting with a *mf* dynamic.
- Pist.** (Piston): Piston part, starting with a *mf* dynamic.
- Tr-be** (Trumpet): Trumpet part, starting with a *mf* dynamic.
- Tr-ni** (Trombone): Trombone part, starting with a *mf* dynamic.
- Tuba** (Tuba): Tuba part, starting with a *mf* dynamic.
- Archi** (Strings): String part, starting with a *mf* dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings. The music is in a key with two flats (B-flat major or D-flat minor).

Picc. *fff*
 Fl. *fff* (a2)
 Ob. *fff* 3
 C.ingl. *fff* 3
 Cl. *fff* 3
 Fag. *fff* 3 a2
 Cor. 3
 Pist. 3
 Tr-be (a2) *ff*
 Tr-ni (a2) *ff*
 Tuba (111) *ff* a2
 Archi *fff* 3 *ff* *fff*

6262

Picc.

Fl.

Oboe

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

Tuba

Timp.

T-no

Arpu

Archi

Allegro vivo

70

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Pist. *ff*

Tr. be. *ff*

Tr. ni
e
Tuba *ff*

ff

(Muta F in G, Es in C, E in D)

Timp. *ff*

Tr. lo *ff*

p *mf*

Allegro vivo

ff *mf* *mp* *f* *mf*

Arch. *ff* *p* *mf*

ff *p* *mf*

Picc. *mp*
I solo
mp

Cl. *mp*

Tr-lo *p*

Archi *p* *pp* *p*

Picc. *f* *mp* 80

Cl. *f* *mp*

Tr-lo *f* *p*

Archi *mf* *p*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Tr-lo
 Archi

Musical score for page 106, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Piston, Trumpet, Trombone, Trumpet and Natural Horn, Tuba, Trombone, and Strings. The music is in 3/4 time with a key signature of two flats. Dynamics range from fortissimo (f) to piano (p).

90

Floc.

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

T-no

Archi

ВАРИАЦИЯ I
VARIATION
Фея искренности
Candide

Allegro moderato

Ob. *I solo* *mf*

Cl. (B) *I solo* *mf*

Archi *p*

p

p

p

p

10 (1)

Ob. (1)

Cl. *cresc.*

Archi *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

20

Fl. *a2* *mf* *f*

Ob. *1*

C. ingl.

Cl. *1*

Fag. *a2* *mf* *f*

Archi *mp* *mf* *mp* *pizz.* *mp* *pizz.* *mp* *mf*

30

Fl. *a2* *mf*

Ob. *I solo* *p* *mf*

C. ingl. *mf*

Cl. *I solo* *p* *mf* *a2*

Fag. *mf*

Archi *p* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.*

ВАРИАЦИЯ II
VARIATION

Фея цветущих колосьев
Coulante. Fleur de Farine

Allegro

Fl.

Ob.

Cl.
(B)

Fag.

Archi

arco

ff

sempre staccato

ff

10

ff

ff

Picc. *a2*
 Fl. *a2*
 Ob.
 C.ingl.
 Cl.
 Fag. *a2*
 Archi
 staccato
 20
 stacc.
 stacc.
 (a2)
 ff
 ff
 ff

Picc. *a2*
 Fl. *a2*
 Ob.
 C.ingl.
 Cl.
 Fag. *a2*
 Archi
 staccato
 20
 stacc.
 stacc.
 (a2)
 ff
 ff
 ff

Fl.

Ob.

Cl.

Fag.

Archi

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Archi

10

30

Picc. *(a2)*

Fl.

Ob.

C.ingl.

Cl.

Fag. *a2 staccato ff*

Cor. *f III*

Pist.

Tr-be

Tr-ni

Tuba *mf III f*

Timp. *f*

Archi *ff*

ВАРИАЦИЯ III
VARIATION

Фея, рассыпающая хлебные крошки
Fée aux Miettes

Allegro moderato

Tr-be (A) 1

Tr-ni e Tuba *p* *ill*

Archil *pizz.* *p*

Tr-be (I) 10

Tr-ni e Tuba *II* *p* *mp* *mf*

Archil *cresc.* *f* *p cresc.* *f*

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), and Strings (Arch.). The score is written in G major (one sharp) and 2/4 time. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *pizz.* (pizzicato). There are also rehearsal marks numbered 20 and 30. The page is numbered 115 in the top right corner.

40

Picc. *f* *ff*

Fl. *mf* *mf* *mf* *f* *ff*

Ob. *p*

C.ingl. *mp cresc.* *mf* *mf* *ff*

Cl. *mf* *ff*

Fag. *p cresc.* *mf* *ff*

Tr-be *mf* *f*

Tr-ni
e
Tuba *p* *mp* *mf* *f*

ppp cresc.

cresc. *ff*

cresc. *ff*

Archi *p cresc.* *f* *ff*

p cresc. *f* *ff*

cresc. *ff*

ВАРИАЦИЯ IV
VARIATION

117

Фея-щебечущая канарейка
Canari qui chante

Moderato

The musical score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute 1 (Fl. I), Flute 2 (Fl. II), Cello/Double Bass (C-lli), and a string section (Archi) consisting of Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), and Cello/Double Bass (C-lli). The Piccolo plays a melodic line of eighth notes, starting on D4 and moving up stepwise. The C-lli provides a simple accompaniment of eighth notes. The string section plays a pizzicato accompaniment of eighth notes. The woodwinds are present but have no part in this section.

The second system continues the same instrumentation and parts. The Piccolo continues its melodic line, and the C-lli and string section continue their accompaniment. The woodwinds remain silent.

Picc.

Fl. I

Fl. II

C-lli

Archi

mf 3

mf 3

mf 3

mf 3

mf

mf pizz.

mf pizz.

mf

10

Fl. I

Fl. II

C-lli

Archi

f

f

f

f

f

f

f

f

Picc. *mf* *f*

I *mf* *f*

Fl. *mf* *f*

II *mf* *f*

C-III *mf* *f*

Archi *mf* *f*

Picc. *f*

I *f*

Fl. *f*

II *f*

C-III *f*

Archi *f*

20

Picc.

I

Fl.

II

C-III

Archi

Picc.

I

Fl.

II

C-III

Archi

Allegro molto vivace

[illegible]

Allegro molto vivace

Violin I

Violin II

Archi

6262

10 ^{a2}

Cl. *p* *mf*

Cor. *ff*

Tr-ni
c
Tuba *f*

Timp. *f*

T.no *f*

Archi *ff* *p* *mf* *p* *mf*

Cl. ^(a2) *p* *mf* *p cresc.*

Archi *p* *mf* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

p *mf* *p cresc.*

20 (a 2)

Cl. *f* *dim.*

Arch. *f* *p*

30

Cl. *p* *mf* *p*

Arch. *p* *mf* *p* *mf* *mf*

Cl. *mf* *p cresc.* *f*

Arch. *mf* *p cresc.* *f*

40

Fl. *ff* *a2*

Ob. *ff* *a2*

Cingl. *ff*

Cl. *(a2)* *ff* *(a2)*

Fag. *ff*

Cor. *f*

Pist. *f*

Tr-be *f*

Tr-ni
e Tuba *III* *f*

Timp. *f*

Archl. *ff* *ff*

Fl. *a2* *ff* *p* 50

Ob. *a2*

C. ingl. *p*

Cl. *a2*

Fag. *p*

Cor. *iv* *p*

Pist.

Tr. ba

Tr. ni
e
Tuba

Timp.

Arch. *p*

Fl. (a2) *ff* *pp* *mf* *pp*

Ob. *ff* *mf* *pp*

C. ingl. *ff* *pp* (a2) *mf* *pp*

Cl. *pp* *mf* *pp*

Fag. *ff* *pp* *mf* *pp*

Cor. *ff*

Pist. *f*

Tr-be *f* *mf* *pp*

Tr-ni
e
Tuba *f* *pp* *mf* *pp*

Timp. *pp* *mf* *pp*

T-no *ff* *pp* *mf* *pp*

Archi *ff* *pp* *pizz.* *pp* *mf* *pp*

ff *pp* *pizz.* *pp* *mf* *pp*

ff *pp* *pizz.* *pp* *mf* *pp*

60

Fl. (a2)

Ob. (1)

C. ingl.

Cl. (a2)

Fag.

Cor.

Pist.

Tr. be (1)

Tr. ni e Tuba

Timp.

T. no

Archi

mf *p* *f*

Fl. (a2) *f* *ff*

Ob. (1) *f* *ff*

C. ingl. *f* *ff*

Cl. (a2) *f* *ff*

Fag. *f* *ff*

Cor. *ff*

Pist. *ff*

Tr-be (1) *f* *f*

Tr-ni *f*

e Tuba *f* Tuba *f*

Timp.

T-no *f*

Archi *f* *ff* *arco* *ff* *arco* *ff* *arco* *ff*

70 (a2)

Fl. *ff* *a2*

Ob. *ff*

C. ingl.

Cl. (a2) *ff*

Fag. *ff* *a2*

Cor. *ff*

Pist. *ff*

Tr-be *f* *ff*

Tr-nl

Tuba (Tuba) *f* *a2* *ff*

Timp.

T.no *f*

Arch. *ff*

ff

ВАРИАЦИЯ VI
VARIATION
Фея Сирени
La Fée des Lilas

Tempo di Valse

Tempo di Valse

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

Cor. (F)

Pist. (A)

Tr. ba (A)

Tr. ni e Tuba

Timp.

T. no

Arpe

Archi

Tempo di Valse

10

Picc. (a 2)

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr. ni
e
Tuba

Timp.

T-no

Arch.

The musical score is arranged in three systems. The first system contains the Piccolo (a 2), Flute, Oboe, English Horn, Clarinet, and Bassoon. The second system contains the Cor Anglais, Piccolo, Trumpet, Trombone, Tuba, Timpani, and Snare Drum. The third system contains the Archi (strings). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'.

Picc.
 Fl. (a 2)
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 Archi

Musical score for page 132, measures 1-6. The score includes parts for Piccolo, Flute (a 2), Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone, Trumpet in B-flat, Euphonium, Tuba, Timpani, Snare Drum, and Strings. The key signature is one sharp (F#). The score features various musical notations including rests, notes, slurs, and dynamic markings like 'ff'.

20

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Pist. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 Tuba *ff*
 Timp. *ff*
 T-no *ff*
 Archi *ff*

Picc. (a 2)

Fl. (a 2)

Ob. (a 2)

Cingl. (a 2)

Cl. (a 2)

Fag.

Cor.

Pist.

Tr-no

Tr-ni
e
Tuba

Timp.

T-no

Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cinghiale, Clarinet, and Bassoon. The second system includes Horn, Trumpet, Trombone, Tuba, Timpani, and Snare Drum. The third system includes the String section. The score is written in 4/4 time and features a variety of melodic and rhythmic patterns across the instruments. The key signature has one flat (B-flat). The rehearsal mark 30 is indicated in the top right corner.

Picc. (a 2)

Fl. (a 2)

Ob. (a 2)

Cingl. (a 2)

Cl. (a 2)

Fag.

Cor.

Pist.

Tr-bu

Tr-ni

Tuba

Timp.

T-no

Archl.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr be
 Tr ni
 e
 Tuba
 Timp.
 T no
 Archi

(a 2)
 (a 2)
 (a 2)
 1

Fl. I *ff*
 Fl. II *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. II *f*
 Pist. *f*
 Tr. be *f*
 Tr. ni e Tuba *f*
 Timp. *mf*
 T. no *ff*
 Arpe *ff*
 Archi *ff* *pizz.* *ff*

Fl. I
 Fl. II
 Ob.
 Cl. in G
 Cl. in B $\flat$
 Fag.
 Cor. (II)
 Cor. (IV)
 Pist.
 Tr. be
 Tr. ni e
 Tuba
 Timp.
 T. no
 Arpe
 Archi

The musical score for page 50 (measures 438-443) features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) play melodic lines with some rests. The brass section (Cor Anglais, Piston, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and dynamic markings like *f* (forte). The percussion section (Timpani, Snare Drum) maintains a steady rhythmic pattern. The Arpeggiator and Archi (strings) provide a continuous background texture.

60

FL I

FL II

Ob.

Cl. in G

Cl. in C

Fag.

Cor.

Pist.

Tr. bu.

Tr. ni e Tuba

Timp.

Tno.

Arpe.

Archi

Кода

Coda

Allegro giusto

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. *Cl. I, II cambia in A*
 Fag.
 Cor. (F)
 Pist. (A)
 Tr-be (A)
 Tr-ni e Tuba
 Timp.
 Tr-lo
 T-no

Allegro giusto

Archi

Picc. *p* *cresc.*
 Fl. *a 2* *p* *cresc.*
 Ob. *p* *cresc.*
 Cingl. *p* *a 2* *cresc.*
 Fag. *p* *cresc.*
 Tr-ne *III* *p* *mf*
 Tr-lo *mf*
 Archi *pp cresc.* *mf* *f*
 Archi *pp cresc.* *cresc.* *f*
 Archi *p* *cresc.* *f*
 Tr-ne (III) 10
 Archi *f*

Picc. *p cresc.*
 Fl. ^(a 2) *p cresc.*
 Ob. *p cresc.*
 C. ingl. *p cresc.*
 Fag. ^(a 2) *p cresc.*
 Tr. re ^(III) *p cresc.*
 Tr. lo *p cresc.* *mf*

Archi *p pp cresc.* *mf* *f*
p pp cresc. *mf* *f*
p cresc. *f*
p cresc. *f*

Tr. re ^(III) 20
 Archi *f*

Picc.
 Fl. *a 2*
 Ob.
 C. ingl.
 Cl. (A)
 Fag.
 Cor.
 Pist.
 Tr. be.
 Tr. ni
 e
 Tuba
 Timp.
 Archi

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
pp cresc.
pp cresc.
pp cresc.
p cresc.
p cresc.
p cresc.

ff
ff
ff
ff
ff
f
f
f
ff
ff
ff

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr.ni
 e
 Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, page 144. The score is in G major (one sharp) and 4/4 time. It features woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Cor Anglais, Piston, Trumpet, Trombone, Trumpet & Natural Horn, Tuba), percussion (Timpani), and strings (Archi). The woodwinds and strings play sustained notes, while the bassoon and strings have more active parts. The bassoon part includes dynamic markings like *ff* and *sf*. The strings play a rhythmic pattern of eighth notes with triplets.

30

Picc. *ff* (a2)

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff* (b)

Cingl. *p cresc.* *ff* (b)

Cl. *p cresc.* *ff* (b)

Fag. *p cresc.* *ff* (b)

Cor. *ff*

Pist. *ff*

Tr. bc. *pp cresc.* *f*

Tr. ni. *pp cresc.* *f*

Tuba *pp cresc.* *f*

Timp. *p cresc.* *f*

Archi *p cresc.* *ff* (b)

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr be
 Tr ni
 e
 Tuba
 Timp.
 Archi

Dynamics: *ff*, *sf*, *p*

The score is written for a symphony orchestra. The key signature is two sharps (D major). The score shows measures 146 through 149. The woodwinds and brass sections are mostly silent, with some playing in the final measure. The strings play a rhythmic pattern of eighth notes.

40

Picc. *p cresc.* *a 2* *ff*

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Uingl. *p cresc.* *ff*

Cl. *p cresc.* *a 2* *ff*

Fag. *p cresc.* *ff*

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba *p* *f*

Timp *p* *cresc.* *f*

T-no *p* *cresc.* *f*

Archi *p cresc.* *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

Picc.
 Fl.
 Ob.
 Cl. in G
 Cl.
 Fag.

Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 T-no

Archi

The score is written for a symphony orchestra. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The second system includes Cor Anglais, Flute, Piccolo, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Snare Drum. The third system includes Violins, Violas, Cellos, and Double Basses. The music is in 2/4 time with a key signature of one sharp (F#).

Picc. *p cresc.* *ff*
 Fl. *a 2* *p cresc.* *ff*
 Ob. *p cresc.* *ff*
 Cingl. *p cresc.* *ff*
 Cl. *p cresc.* *ff*
 Fag. *a 2* *p cresc.* *ff*
 Cor. *-*
 Pist. *-*
 Tr-be *-*
 Tr. ni e Tuba *p cresc.* *f*
 Timp *p cresc.* *f*
 T. no *p cresc.* *f*
 Archi *p cresc.* *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr be

Tr-ni
e
Tuba

Timp.

T-no

Archi

Poco più animato

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pst.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-no

Poco più animato

Archi

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes Piccolo, Flute (marked (a 2)), Oboe, Clarinet, Bassoon, and Cor. The middle section includes Piston, Trumpet (marked (II)), Trombone (marked (III)), Tuba, Timpani, and T-n-o. The bottom section is for the Archi (strings). The score is written in G major (one sharp) and 2/4 time. It includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A rehearsal mark (60) is present at the top right. The score is arranged in a multi-staff format, with some instruments having multiple staves. The bottom section for the Archi is particularly dense, with many notes and dynamic markings.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr.be
 Tr.ni
 Tuba
 Timp.
 T.no
 Archi

(a2)

70

Picc. (a 2)

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Archl.

Flc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr. ni
 e
 Tuba
 Timp.
 T-no
 Archi

The score is written for a full orchestra. The instruments listed on the left are: Flc. (Flute), Fl. (Flute), Ob. (Oboe), C.ingl. (Cor Anglais), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Pist. (Trumpet), Tr-be (Trombone), Tr. ni e (Tuba), Tuba, Timp. (Timpani), T-no (Trombone), and Archi (String). The music is written in 4/4 time and features complex rhythmic patterns and dynamics. The score is divided into four systems, each containing staves for different instrument groups. The first system includes Flc., Fl., Ob., C.ingl., Cl., and Fag. The second system includes Cor., Pist., Tr-be, Tr. ni e, and Tuba. The third system includes Timp. and T-no. The fourth system includes Archi. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-n-o
 Archi

(a 2)
 (a 2)
 (a 2)
 a 2

№ 4
ФИНАЛ
FINALE

157

Andantino

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni

Tuba

Timpani

Piatti

Gr. cassa

Arpe

1 *cantabile*
p

piu f

5

Фей Сирени хочет приблизиться к колыбели
La Fée des Lilas veut s'approcher du berceau

Andantino

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

C1. *(1)* *p cresc.* *mf* *p* *5*

Arch. *p* *mf* *p*

Allegro vivo

Ob. *pp* *cresc. poco a poco*

C. ingl. *pp* *cresc. poco a poco*

C1. *(1)* *p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

Tr-ni e Tuba *p* *p cresc. poco a poco*

Timp. *ff pp* *cresc. poco a poco*

Allegro vivo

Шум в вестибюле. Вбегает паж и т. д.
Bruit dans le vestibule. Un page accourt etc. etc.

Arch. *pp* *cresc. poco a poco*

cresc. poco a poco

Picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Pist. Tr-be Tr-ni e Tuba Timp. Archi

The musical score is arranged in three systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Pist., Tr-be, Tr-ni e Tuba, and Timp. The second system includes Archi. The score is for measures 1 through 4. The woodwinds (Ob., C. ingl., Cl., Fag.) and strings (Archi) play triplets. The brass instruments (Tr-be, Tr-ni e Tuba) have specific rhythmic patterns. The timpani (Timp.) plays a steady pulse.

Picc. *f cresc.* *a2* *ff*
 Fl. *f cresc.* *ff*
 Ob. *f cresc.* *ff*
 Cingl. *f cresc.* *ff*
 Cl. *f cresc.* *a2* *ff* *mf*
 Fag. *f cresc.* *a2* *ff*
 Cor. *f cresc.* *ff*
 Pist. *f cresc.* *ff*
 Tr-be *f cresc.* *ff*
 Tr-ni
e
Tuba *f cresc.* *ff*
 Timp. *f cresc.* *ff*
 Archi *f cresc.* *ff* *mf*

[illegible]

Ob.

Clngl.

Cl.

Fag.

Archi

mf

cresc.

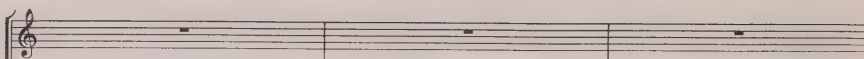
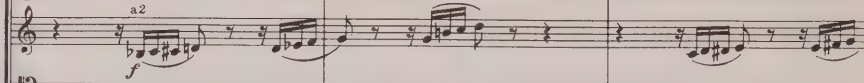
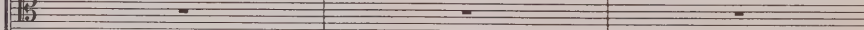
mf

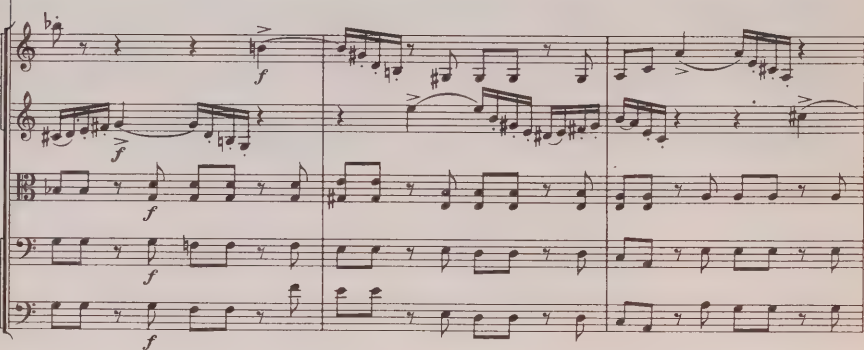
cresc.

cresc.

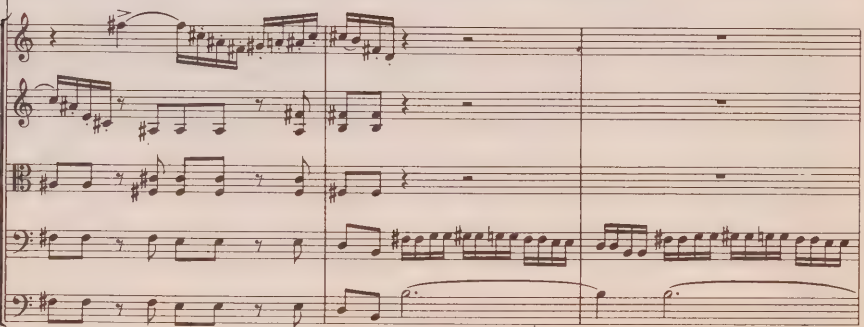
mf

cresc.

Ob. 
 Cl. 
 Fag. 

Archi 

Ob. 
 Cl. 
 Fag. 

Archi 

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

Picc. *ff*
 Fl. *ff* (a2)
 Ob. *ff*
 Cingl. *mf*
 Cl. *ff* (1) a2
 Fag. *mf* *ff*
 Cor. *ff*
 Pist. *mf* *ff*
 Tr-be *mf* *ff*
 Tr-ni
 Tuba *mf* *ff*
 Timp. *ff*
 Archi *ff*

L'istesso tempo

Появляется фея Карабос
Sarabosse paraît

40

Fl. *ff* *a2*

Ob. *ff*

C. ingl. *ff* *(a2)*

Cl. *ff* *a2*

Fag. *ff*

Cor. *f*

Ob. *ff* *(a2)*

Cl. *ff* *(a2)*

Fag. *ff* *(a2)*

Cor. *con sord.* *ff*

Cor. *con sord.* *f*

Archi *f* *pizz.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-ni
 e
 Tuba
 Archi

Musical score for a symphony orchestra, page 166. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Horns. The second system includes Trumpets, Trombones, and the String section. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff*, *f*, and *p*. The key signature has one flat (Bb).

Picc. *fff* 3

Fl. *fff* 3

Ob. *fff* 3

C. ingl. *fff* 3

Cl. *fff* 3

Fag. *fff* 3

Cor. *mf* *p* senza sord. *f*

Tr. ni
e Tuba (Tuba) *p* *pp* *p*

Arch. *f* *mf* *f*

Picc. *più f* 3 *fff* 3
 Fl. *più f* 3 *fff* 3
 Ob. *più f* 3 *fff* 3
 C. ingl. *più f* 3 *fff* 3
 Cl. *più f* 3 *fff* 3
 Fag. (1) *più f* 3 *fff* 3
 Cor. *f*
 Tr. ni e Tuba (11) *f*
 Archi *ff* *f*

The musical score is arranged in three systems. The first system contains the woodwind and low brass parts (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Fagotto). The second system contains the Horns, Trumpets and Tubas. The third system contains the String section. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamics range from 'più f' to 'fff'.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Каталабют падает к ногам феи Карабос
Catalabutte se précipite aux pieds de Carabosse

Archl.

60

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cingl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Pist.), Trombone (Tr-be), Tuba (Tr-ni e Tuba), and Timpani (Timp.). The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is in a key with one flat (B-flat major or D minor). The score is divided into three measures, with the first measure containing a key signature change from B-flat major to D minor. The second measure contains a key signature change from D minor to B-flat major. The third measure contains a key signature change from B-flat major to D minor. The score is written for a full orchestra, with each instrument having its own staff. The Piccolo and Flute parts are written in the treble clef, while the Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani parts are written in the bass clef. The strings are written in the bass clef, with the first violin and second violin parts in the treble clef. The score is a page from a larger work, as indicated by the page number 100 in the bottom right corner.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

Фея Карабос насмехается над ним и с наслажде-
 нием рвет ему волосы. Свита феи Карабос язви-
 тельно смеется.
 Carabosse ricane et s'amuse à lui arracher des mèches.
 Les pages rient d'un air caustique

Archi

con sord.

con sord

f *pizz.*

f

Ob. *ff* *a2*

C. ingl. *ff*

Cl. *fff* *(a2)* *1* *3*

Fag. *fff*

Cor. *fff*

Archi

Ob. *fff* *(a2)*

C. ingl. *fff*

Cor. *fff* *senza sord.* *I*

Archi *simile* *fff*

ff

80

Moderato assai

Fl. *f* *a2*

Ob. *f* *(a2)* *I*

C.ingl.

Cl. *mf* *I* *3* *3* *3*

Fag. *mf*

Cor. *mf* *I* *II* *mf*

Arpe

„Я не крестная мать“ и т. д.
„Je ne suis pas la marraine“ etc.

Moderato assai

Archi

Andantino

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Arpe

Добрые Феи советуют простить
Les bonnes Fées recommandent le pardon

Andantino

Arch.

pizz.

mf molto espressivo

mf

pizz.

mf

mf molto espressivo

mf

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 90 in the top right corner. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B), Fag. (Bassoon), Cor. (Horn), Pist. (Trumpet), Tr. bu. (Trombone), Tr. ni. e. Tuba (Tuba), Arpe. (Arpeggio), and Archi. (Strings). The score includes dynamic markings such as *cresc.*, *mf*, *f*, and *pp*, and articulation markings like *arco*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The page shows three measures of music, with the third measure containing a repeat sign. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left are:

- Fl.
- Ob.
- C. ingl.
- Cl.
- Fag.
- Cor.
- Pist.
- Tr. ni
- e
- Tuba
- Arpe
- Archi

The score is divided into two systems, each with two staves. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes parts for Arpeggio and Strings. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *ff* and *f*.

(a2)

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Arpe

Archi

Allegro vivo 100

Picc. *ff* *3*

I *ff* *3*

Fl. II *ff* *3*

C.ingl. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. (I) *mf*

Cor. (III) *mf*

Tr. ni e Tuba (III) *mf*

P. ti *colla bacchetta da Timpano*

Фен Карабос смеется и свита разделяет ее злорадство

Carabosse rit et son hilarité gagne ses pages

Allegro vivo

Archi *f*

Picc. *fff* *3* *8*
 Fl. *fff* *3* *8*
 Fl. *fff* *3*
 C. ingl. *fff*
 Cl. (a2) *fff*
 Fag. (a2) *fff*
 Tr-ni e Tuba *mf* (III)
 P-ti *f*
 Archi *ff* *ff* *ff*

110

Picc. *p* *cresc. poco a poco*

I *p* *cresc. poco a poco*

Fl. *p* *cresc. poco a poco*

II *p* *cresc. poco a poco*

C. ingl. *p* *cresc. poco a poco*

Cl. (a 2) *p* *cresc. poco a poco*

Fag. (a 2) *p* *cresc. poco a poco*

Tr-ni
e
Tuba (111) *p* *cresc. poco a poco*

P-ti *p* *cresc. poco a poco*

Archi *p* *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Picc. (a2)

F1.

Archi

Picc. 120

f cresc.

F1. (a2)

f cresc.

fff

fff

Archi

ff

ff

ff

ff

ff

140

Picc. *fff* (a2)

F1. *fff*

Ob. *fff* 1

Cl. *fff* 1 *b2* *fff* *fff* II

Archi

ff 6 5

150

Picc. *fff* a2

F1. *fff*

Ob. *fff* 1

Cl. *fff* 1 *b2* *fff* *fff* II

Archi

ff 6 5

This page of a musical score is divided into three systems. The first system includes staves for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), and Tuba. The second system includes staves for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trumpet (Tr-ni), and Tuba. The third system includes staves for Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trumpet (Tr-ni), and Tuba. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' and 'ff'. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a red ink on aged paper.

Ob. *f* *mf*

Cl. *f*

Cor. *f* *mf*

Она уснет и ее сон будет вечным
Elle s'endormira et son sommeil sera éternel

Arch. *f* *dim.* *mf* *dim.*

Ob. *p* *pp*

Cl. *p* *pp*

Fag. *p*

Cor. *pp* (I.II)

Arch. *p* *pp* *pizz.*

p *dim.* *pp*

170

Allegro risoluto

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Pist. *ff* *a2*

Tr-be *ff* *a2*

Tr-ni e Tuba *ff*

Timp. *ff*

Король, Королева и весь двор обьяты ужасом. Фей Карабос поднимает свою волшебную палочку и злорадно смеется

Le Roi, la Reine et toute la cour sont consternés. Carabosse étend sa baguette et rieane

Allegro risoluto

Arch. *ff*

ff

ff

ff

[illegible]

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
e
Tuba
 P-ti
 Archi

1
 II
ff
ff
ff
ff
 colla bacchetta

190

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

P-ti

colle bacchetta

Archi

Detailed description of the musical score: The score is for a full orchestra. Measures 188-191 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo part has a melodic line in measures 188 and 191. The Flute part has a melodic line in measures 188 and 191. The Oboe part is silent. The English Horn part is silent. The Clarinet part has a melodic line in measures 188 and 191. The Bassoon part has a melodic line in measures 188 and 191. The Cor Anglais part is silent. The Piston part is silent. The Trumpet part has a melodic line in measures 188 and 191. The Trombone part has a melodic line in measures 188 and 191. The Trumpet and Tuba part has a melodic line in measures 188 and 191. The Percussion part has a melodic line in measures 188 and 191. The strings play a rhythmic pattern in measures 188 and 191.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 P-ti
 Archi

II
 IV
 colla bacchetta

ff
 ff
 ff

1
 ff
 ff

Musical score for page 194, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, and Strings. The score includes staves for each instrument with musical notation, dynamics (ff), and performance instructions like 'colla bacchetta'.

Picc.

Fl. ⁽¹⁾

Ob.

C.ingl.

Cl.

Fag.

Cor. ^{II}

Cor. ^{IV}

Pist.

Tr-be

Tr-ni
e
Tuba

P-ti

Archi

simile

200

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

P-ti

Archl.

pizz.

Allegro vivo

Picc. *ff* *3*

Fl. *ff* *3* (a 2)

Ob. *ff*

C.ingl. *ff* (a 2)

Cl. *a 2*

Fag. *a 2*

Cor. *f*

Pist. *f*

Tr-be

Tr-ni *f*

Tuba *f*

Танцы крыс и дажей Феи Карабос
 Danses des pages et des rats de Carabosse

Allegro vivo

ff *3*

ff

Archl. *ff*

ff *arco*

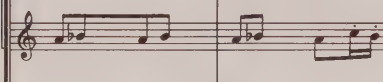
ff

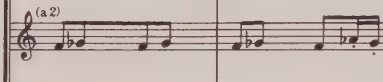
210

Picc. 

Fl. ^(a2) 

Ob. 

Cingl. 

Cl. ^(a2) 

Fag. ^(a2) 

Cor. 

Tr-ni
e
Tuba 

(III)

Arch. 

Picc. *3* *p*
 Fl. *(a2)* *3* *p*
 Ob. *p*
 C. ingl. *(a2)*
 Cl. *(a2)*
 Fag. *(a2)*
 Cor. *p*
 Tr. ni
e
Tuba *(III)*
 P. ti
 Archi. *p*

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C, Bassoon, Cor Anglais, Trumpet, Tuba, and Percussion. The second system includes the String section. The Piccolo and Flute parts feature triplet markings and a dynamic of *p*. The Oboe part has a dynamic of *p*. The Clarinet in G part has a dynamic of *p*. The Clarinet in C part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. The Cor Anglais part has a dynamic of *p*. The Trumpet part has a dynamic of *p*. The Tuba part has a dynamic of *p*. The Percussion part has a dynamic of *p*. The String section has a dynamic of *p*.

220

Picc. *cresc. poco a poco* *simile*

Fl. (a2) *cresc. poco a poco* *simile*

Ob. *p cresc. poco a poco*

Cor. *cresc. poco a poco ordinario*

P-ti *p cresc. poco a poco* *simile*

Archi *cresc. poco a poco*

230

Picc. (a2) *ff*

Fl. *ff*

Ob. *ff*

Cor. *ff*

P-ti *ff*

Archi *ff*

Andante

Arpe

glissando

Фей Сирени выходит из своего укрытия
La Fée des Lilas sort de sa cachette

Archi

pp

pp

Ob. *Isolo molto cantabile*

C. ingl.

Cl.

Fag.

Arpe

p

p

p

p

Archi

pizz.

mp

pizz.

mp

pp

pp

Ob. (1)

C.ingl. (1)

Cl. (1)

Fag. (1)

Cor. III

Arpe *p* *glissando* (ces, des, es, f, g, as, b.)

Archl

Ob. (1) [240]

C.ingl. (1)

Cl. (1) *p*

Fag. (1) *p*

Archl

arco *pp*

Fl.

Ob.

C. Ing.

Cl.

Fag.

Arpe

Arch.

Fl.

Ob.

Cor.

Arch.

p *glissando*

pp

p dolce

f (e, fis, gis, a, h, eis, dis)

Fl. (1)

Ob. (1)

Cl.

Arpe

glissando

Archi

arco

pp

Fl. (1)

Ob. (1)

Cingl.

Fag.

pp

cresc.

Archi

pizz.

mp

mf

p

p

pp

pizz.

Picc. 250
 Fl. *mp*
 Ob. *mp*
 C. ingl. *mp*
 Cl. *mp*
 Fag. *mp* *mf*
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Arpe *mf* *glissando*
 Archi *mf* *p* *arco*

This page of a musical score is for a symphony, likely the first movement of a symphony in G major, 3/4 time. The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromp.), Trombone (Tuba), Timpani (Timp.), and Strings (Archi). The score is written in G major (one sharp) and 3/4 time. The Piccolo, Flute, Oboe, and Clarinet parts are in the upper staves, while the Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani parts are in the middle staves. The String section is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp). The Piccolo, Flute, Oboe, and Clarinet parts are in the upper staves, while the Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani parts are in the middle staves. The String section is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp).

Picc. *p* *cresc.* *mf*
 Fl. ^(a2) *p* *cresc.* *mf*
 Ob. *p* *cresc.* *mf*
 Cingl. *p* *cresc.* *mf*
 Cl. ^(a2) *mf* *p* *cresc.* *mf*
 Fag. ^(a2) *mf* *p* *cresc.* *mf*
 Cor. *p* *p* *mp* *mf*
 Pist. *p* *p* *mp* *mf*
 Tr-be *p* *p* *mp* *mf*
 Tr-ni
e
Tuba *p* *p* *mp* *mf*
 Timp. *p* *p* *mp* *mf*
 Archi *p* *cresc.* *mf*
p *cresc.* *mf*
p *cresc.* *mf*
pizz. *p* *cresc.* *arco* *mf*
p *mf*

The musical score is written for a full orchestra and strings. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The dynamics are indicated by *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *pizz.* (pizzicato). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line that rises and then falls. The percussion plays a rhythmic pattern of eighth notes.

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Bassoon (Fag.), Horn (Cor.), Piston (Pist.), Trumpet (Tr. in B), Trombone (Tr. in B), Tuba (Tuba), and Timpani (Timp.). The score is written in G major (one sharp) and 2/4 time. The dynamic markings are as follows: Fl. (f, mf), Ob. (f, mf), Cl. (f, mf), Fag. (f, ff, pp), Cor. (f, ff, mp), Pist. (sf, ff), Tr. in B (f, ff), Tr. in B (sf, ff), Tuba (sf, ff), Timp. (sf, ff), and Archi (f, mf). The score is divided into three measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a fortissimo (ff) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet in G, and Bassoon are in the woodwind section. The Horn, Trumpet, Trombone, and Tuba are in the brass section. The Timpani is in the percussion section. The Archi (strings) are at the bottom of the page. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet in G, and Bassoon are in the woodwind section. The Horn, Trumpet, Trombone, and Tuba are in the brass section. The Timpani is in the percussion section. The Archi (strings) are at the bottom of the page.

[illegible]

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Pist., Tr-be, Tr-ni e Tuba, Timp., and Archi. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is arranged in staves, with some instruments having multiple staves. Dynamics such as *cresc.* (crescendo) and *ff* (fortissimo) are indicated. The score includes various musical notations, including notes, rests, and slurs. The page is numbered 111 at the bottom center.

This page of a musical score is for a symphony, likely the first movement of a major work. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'.

The score is divided into two systems. The first system includes staves for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Piston, Trombone (Tr.-bn), Trumpet (Tr.-ni), Tuba, and Timpani (Timp.). The second system includes staves for the String section (Archi).

The woodwinds and strings play a complex rhythmic pattern, often marked with 'a2' (allegretto) and 'ff' (fortissimo). The brass section, including the Cor, Piston, Trombone, Trumpet, and Tuba, provides harmonic support and dynamic contrast. The Timpani part is also prominent, featuring a strong, rhythmic pulse.

The score is written in a clear, professional style, with detailed notation for each instrument. The use of 'a2' and 'ff' indicates a change in tempo and dynamics, respectively. The overall structure of the score suggests a highly energetic and dramatic musical piece.

270

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Pist.

Tr. in B

Tr. in F

Tuba

Timp.

Perc.

C.

Arpe.

Archi

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

[illegible]

Picc.

Fl. (a2)

Ob.

C.ingl.

Cl.

Fag. (a2)

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

Picc.
 Fl. (a2)
 Ob.
 C.ingl.
 Cl.
 Fag. (a2)
 Cor.
 Pist. (1)
 Tr-be *f* *mf* *f* *mf*
 Tr-ni
 e Tuba *f*
 Timp.
 Arpe
 Archi *pizz. non div.* *div. arco* *arco*

280

Picc. *ff*

Fl. (a2) *ff*

Ob. *ff* a2

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *mf* III *ff* a2

Pist. (I) *ff*

Tr-be II *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

Arpa *ff*

Arch. *ff* div. *ff* unis. *ff*

ЗАНАВЕС

[illegible]

ДЕЙСТВИЕ ПЕРВОЕ

PREMIER ACTE

№ 5

СЦЕНА

SCÈNE

Allegro vivo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
Tuba

Timpani

Triangolo

Piatti

Cassa

Allegro vivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

Picc. *ff*
 Fl. *ff* a2
 Ob. *ff* a2
 C. ingl.
 Cl. *ff* a2
 Fag. *ff*
 Cor. *f marcato* I
 Cor. *f marcato* III
 Pist.
 Tr-be
 Tr-ni
 e Tuba *mf*
 Timp.
 Archi *f*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pst.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

(a2)
 (a2)
 (I)
 (II)
 (III)

Picc.
 Fl. (a2)
 Ob.
 C. ingl.
 Cl. (a2)
 Fag.
 Cor. (I)
 Cor. (III)
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, page 224. The score is in E major (three sharps) and 2/4 time. It features woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Cor, Piston, Trumpet, Trombone, Trumpet and Tuba, Timpani), and strings (Violins, Violas, Cellos, Double Basses). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The flute and clarinet have trill ornaments marked 'a2'. The bassoon and tuba have a 'mf' (mezzo-forte) dynamic marking. The strings play a rhythmic pattern of eighth and sixteenth notes.

20

Picc.

Fl. (a2)

Ob. a2 *ff*

Clngl.

Cl.

Fag.

Cor. (I)

Cor. (III)

Pist.

Tr-be

Tr-ni e Tuba

Timp.

Archl.

Detailed description of the musical score: The score is for measures 20, 21, and 22. The Piccolo part is mostly rests. The Flute (a2) and Oboe (a2) parts have melodic lines with some rests. The Clarinet in G and Clarinet in C parts have more active lines with eighth and sixteenth notes. The Bassoon part has a steady eighth-note pattern. The Cor Anglais (I and III) parts have melodic lines with some rests. The Piston part has a steady eighth-note pattern. The Trombone part has a steady eighth-note pattern. The Trumpet and Tuba part has a steady eighth-note pattern. The Timpani part has a steady eighth-note pattern. The Archi part has a steady eighth-note pattern.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archl

(a2)
 a2
 (a2)
 a2
 (I)
 (III)
 Tr-ni
 Tuba
 Archl

Picc.
 Fl. (a2)
 Ob. a2
 C.ingl.
 Cl. (a2)
 Fag.
 Cor. (I)
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

30

Picc.
 Fl.
 Ob.
 C.ingl.
 C1.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

a2
 (a2)
 (I)
 (II)
 ×

This is a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Fag.
- Cor.
- Pist.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Archi

The score is divided into three measures. The first measure shows the Piccolo and Flute playing a melody, while the Oboe and Clarinet play a supporting part. The Bassoon and Horns play a rhythmic pattern. The Trumpets and Trombones play a melody, and the Tuba and Timpani play a rhythmic pattern. The strings play a rhythmic pattern. The second measure shows the Piccolo and Flute playing a melody, while the Oboe and Clarinet play a supporting part. The Bassoon and Horns play a rhythmic pattern. The Trumpets and Trombones play a melody, and the Tuba and Timpani play a rhythmic pattern. The strings play a rhythmic pattern. The third measure shows the Piccolo and Flute playing a melody, while the Oboe and Clarinet play a supporting part. The Bassoon and Horns play a rhythmic pattern. The Trumpets and Trombones play a melody, and the Tuba and Timpani play a rhythmic pattern. The strings play a rhythmic pattern.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. Ingl. *ff*
 Cl. *ff*
 Fag. *f*
 Cor. *ff* *a2* *marcatissimo*
 Pist. *ff* *a2* *marcatissimo*
 Tr-be (I) *ff*
 Tr-ni *f*
 e Tuba *f*
 Timp. *f*
 Archi *ff* *div.* *ff*

Picc.

Fl. (a2)

Ob. a2

C.ingl.

Cl. (a2)

Fag.

Cor. (a2)

Pist.

Tr-be

Tr-ni

e Tuba

Timp.

Arch. div. unis.

[illegible]

C. ingl. *mf*

Fag. *mf*

Tr-ni
e
Tuba

Tr-lo

Сцена сплетен и танцы вязальщиц
Commérages et danses des tricoteuses

Archi

C. ingl. 50

Fag.

Tr-ni
e
Tuba

Tr-lo

Archi

mf

Ob.

Clngl.

Cl.

Fag.

Tr-ni
e
Tuba

Tr-lo

Archi

Ob.

Cl.

Archi

Fl. *mf* 3 *cresc.* 3 3 3 3

Ob. 3 3 *ff*

Cl. 3 3 *ff*

Fag. *mf* 3 *cresc.* 3 3 3 3

Archi

sim.

Fl. 3 3 3 3 *ff* 3 3

Ob. *ff* 3 3

Cl. 3 3 3 3

Fag. 3 *ff* 3 *ff* 3

Archi

237

60

Ob.

C. ingl.

Fag.

Tr-ni
e
Tuba

Tr-lo

Archi

C. ingl.

Fag.

Tr-ni
e
Tuba

Tr-lo

Archi

Fl. *mf*

Ob. *mf*

Cl. in G *mf*

Cl. *mf*

Fag. *mf*

Tr. in Bb *mf*

Tr. in Bb *mf*

Tuba *mf*

Tr. in Bb *mf*

Archi *mf* 3 (non div.)

Fl. ^{a2} 79

Ob.

C. ingl.

Cl.

Fag.

Tr-be ⁽¹⁾

Tr-ni
e
Tuba

Tr-lo

Archl.

Выход Каталябюта
Entrée de Catalabutte

Picc. ^(a2)

Fl. ^(a2)

Ob. ^(a2)

Cingl.

Cl. ^(a2)

Fag.

Cor. ^(I)

Cor. ^(III)

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

80

Picc.

Fl. (a2)

Ob. a2

Cingl.

Cl. (a2)

Fag.

Cor. (I)

Cor. (III)

Pist.

Tr-be

Tr-ni

Tuba

Timp.

Arch.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

(a2)
 (a2)
 (a2)
 (a2)
 (a2)
 (a2)
 (I)
 (III)
 f
 mf
 mf
 mf

Picc.
 Fl. ^(a2)
 Ob. ^{a2} *ff*
 C.ingl.
 Cl.
 Fag.
 Cor. ^(I)
 Cor. ^(III)
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 244, measures 1-3. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet in G, Clarinet in C, Bassoon, Cor Anglais (I and III), Piston, Trombone, Trumpet and Tuba, Timpani, and Strings. The key signature is three sharps (F#, C#, G#). The first system shows the Piccolo and Flute parts with rests. The second system shows the Oboe, Clarinet in G, Clarinet in C, and Bassoon parts. The third system shows the Cor Anglais (I and III), Piston, Trombone, Trumpet and Tuba, and Timpani parts. The fourth system shows the strings. Dynamics include *ff*, *f*, and *mf*.

90

Picc. — — — — —

Fl. *mf* *f* *mf* *f*

Ob. *f* *f*

C. ingl. *mf* *f* *mf* *f*

Cl. *f* *f*

Pag. *mf* *f* *mf* *f*

Cor. *mf* *f* *mf* *f*

Pist. *f* *f*

Tr-be *mf* *f* *f* *f*

Tr-ni
e
Tuba *mf* *f* *mf* *f*

Timp. — — — — —

Каталабют замечает вязальщиц
Catalabutte aperçoit les tricoteuses

Arch¹ *mf* *f* *mf* *f*

f *mf* *f* *f*

Picc.
 Fl. (a2)
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Archi

Musical score for a large orchestra, page 246. The score is written for Piccolo, Flute (a2), Oboe, Cor Anglais, Clarinet, Bassoon, Horns (I and II), Trumpets, Trombones, Tuba, Timpani, and Strings. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first system shows the Piccolo and Flute playing a melodic line, while the other instruments provide harmonic support. The second system continues the melodic development. The third system shows a change in dynamics and instrumentation, with the Flute and Oboe taking the lead. The fourth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The fifth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The sixth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The seventh system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The eighth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The ninth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The tenth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The eleventh system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The twelfth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The thirteenth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The fourteenth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The fifteenth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The sixteenth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The seventeenth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The eighteenth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The nineteenth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The twentieth system shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support.

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cingl. (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Cor. (Cor.), Pist. (Pist.), Tr-be (Tr-be), Tr-ni e Tuba (Tr-ni e Tuba), Timp. (Timp.), and Archi (Archi). The score is written in 3/4 time and features a key signature of two sharps (F# and C#). The dynamic markings are as follows: Picc. (ff), Fl. (a2, ff, mf), Ob. (a2, ff, mf), Cingl. (ff, mf), Cl. (a2, ff, mf), Fag. (a2, mf, ff), Cor. (ff, mf), Pist. (ff), Tr-be (ff, mf), Tr-ni e Tuba (a2, ff, mf), Timp. (ff), Archi (ff, mf). The score is divided into three measures, with the first measure starting at measure 1 and the second measure starting at measure 11. The third measure starts at measure 21. The score is written in a standard musical notation with a treble and bass clef for each instrument. The dynamic markings are placed below the notes, and the measure numbers are placed at the beginning of each measure.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Pico (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Corno inglese), Cl. (Clarineto), Fag. (Fagotto), Cor. (Coro), Pist. (Pistone), Tr-be (Tromba), Tr-ni e Tuba (Tromba e Tuba), Timp. (Timpani), and Archi (Archetti). The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'cresc.' and 'ff'. The page is numbered 100 in the bottom right corner.

100

Picc.

Fl. (a2)

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Muta H in G

Eго гнев увеличивается и он приказывает заключить их в тюрьму.
Sa colère augmente et il ordonne de les mettre en prison

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for a symphony orchestra, page 250. The score is in G major (one sharp) and 2/4 time. It features woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Coronet, Piston, Trumpet, Trombone, Trumpet and Tuba, Tuba), percussion (Timpani), and strings (Archi). The woodwinds and strings are marked with *ff* (fortissimo). The brass instruments are marked with *ff* in the third measure. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes and quarter notes. The brass instruments play a rhythmic pattern of eighth notes. The timpani play a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Plst.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is written for a full orchestra. The top system includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Cor Anglais. The middle system includes Trumpet, Trombone, Trumpet and Natural Horn, and Tuba. The bottom system includes Timpani and the string section (Violins, Violas, Cellos, and Double Basses). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows three measures of music. In the first measure, the Piccolo and Flute are silent. The Oboe, English Horn, Clarinet, Bassoon, and Cor Anglais all play a quarter note. The Trumpet, Trombone, and Tuba play a half note. The string section plays a complex rhythmic pattern. In the second measure, the Piccolo and Flute are still silent. The Oboe, English Horn, Clarinet, Bassoon, and Cor Anglais all play a quarter note. The Trumpet, Trombone, and Tuba play a half note. The string section continues with the same rhythmic pattern. In the third measure, the Piccolo and Flute are still silent. The Oboe, English Horn, Clarinet, Bassoon, and Cor Anglais all play a quarter note. The Trumpet, Trombone, and Tuba play a half note. The string section continues with the same rhythmic pattern.

Flc.
 Fl. (a2)
 Ob.
 C.ingl.
 Cl. a2
 Fag. ff
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi

The musical score is arranged in systems. The first system includes Flc., Fl. (a2), Ob., C.ingl., Cl. a2, Fag. ff, Cor., Pist., Tr-be, Tr-ni, Tuba, and Timp. The second system includes Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc. *fff*

Fl. *fff* (a2)

Ob. *fff*

C.ingl. *fff*

Cl. *fff* (a2)

Fag. *fff* a2

Cor. *fff*

Pist. *fff* a2

Tr-be *fff*

Tr-ni *fff* a2

e Tuba *fff*

Timp. *ff*

(non div.)

Archl *fff* (non div.)

fff

fff

fff

fff

[illegible]

Moderato

120

Ob. *a2*
Cingl. *f*
Cl.
Fag. *f*
Cor. *f* *a2*

Король, Королева и четыре принца показываются на террасе замка
Le Roi, la Reine et les quatre Princes paraissent sur la terrasse du château

Archi *ff*

Ob. *(a2)*
Cingl.
Cl.
Fag.
Cor.
Archi *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

Cl. *I solo*
mf

Fag. *I solo*
mf

Archi *arco*
mf

Cl. [430]

Fag.

Вопросы Короля и ответы Каталябута
Demandes du Roi et réponses de Catalabutte

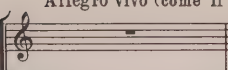
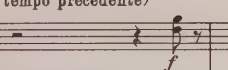
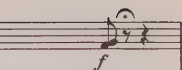
Archi *(sempre pizz.)*
mf

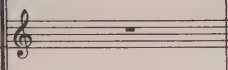
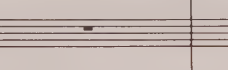
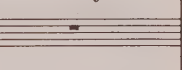
(sempre pizz.)
mf

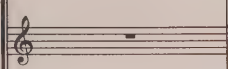
(pizz.)
f

pizz.
f

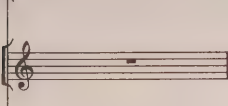
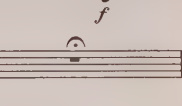
Allegro vivo (come il tempo precedente)

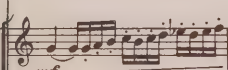
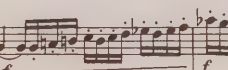
Ob.    

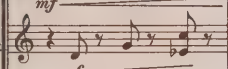
Cingl.    

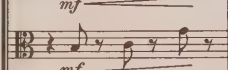
Cl.    

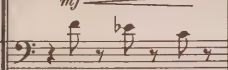
Fag.    

Cor.    

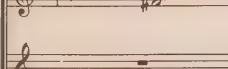
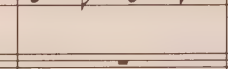
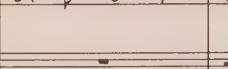
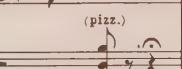
Archi    

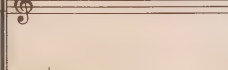
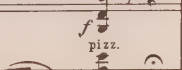
   

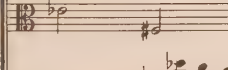
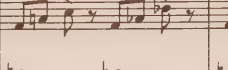
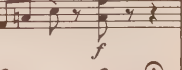
   

Moderato    

Archi    

Allegro vivo

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor, Piston (Pist.), Trombone (Tr-be), Trumpet (Tr-ni e Tuba), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

Picc. 
 Fl. 
 Ob. 
 C. ingl. 
 Cl. 
 Fag. 
 Cor. 
 Pist. 
 Tr-be 
 Tr-ni e Tuba 
 Timp. 
 V-ni I 
 V-ni II 
 V-le 
 V-c. 
 C-b. 

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pict.
 Tr. bu.
 Tr. ni
 e
 Tuba
 Timp.
 P-ti
 Гнев Короля
 Colère du Roi
 V-ni I
 V-ni II
 V-la
 div.
 V-c.
 C-b.

Musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Coronet, Piccolo Trumpet, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Percussion), and strings (Violins I and II, Viola, Violoncello, and Double Bass). The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as *ff* (fortissimo) and *f* (forte). The title "Гнев Короля" (Colère du Roi) is written above the string section.

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cingl., Cl., Fag., Cor., Pist., Tr-be, Tr-ni, Tuba, Timp., P-ti, V-nil, V-nill, V-le, V-c., and C-b. The score is written in 3/4 time and includes dynamic markings like 'ff' and 'a2'. The page is numbered 100 at the bottom.

160

Picc.

Fl.

Ob.

Cl. in G

Bass.

Cor.

Pist.

Tr. in B

Trom.

Tuba

Timp.

Perc.

C.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written in a complex, multi-measure format, featuring various instruments and their parts. The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Posaune (Pist.), Trompete (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Percussion (Pti), and C. (Cello). The score is written in a complex, multi-measure format, with many notes and rests. The notation is in a standard musical staff format, with various clefs and key signatures. The score is written in a complex, multi-measure format, with many notes and rests. The notation is in a standard musical staff format, with various clefs and key signatures. The score is written in a complex, multi-measure format, with many notes and rests. The notation is in a standard musical staff format, with various clefs and key signatures.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. be
 Tr. ni
 Tuba
 Timp.
 P. ti
 C.
 V. ni I
 V. ni II
 V. la
 V. c.
 C. b.

a2
 I
 sf
 a2
 a2
 I
 sf
 sf
 a2
 fff
 div.

170

Picc.

F1.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp

Pti

C.

un.is.

Arch.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-ti
 C.
 Archi
 div.
 unis.
 unis.

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and features a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. b2), Bassoon (Fag.), Horn in C (Cor.), Trumpet in C (Tr. ni), Trombone (Tuba), Timpani (Timp.), Triangle (Tr. lo), Snare Drum (P. ti), Cymbal (C.), and Strings (Archi). The score is written in 3/4 time and includes dynamic markings like 'ffff' (fortissimo). The music is in G major, with a key signature of one sharp (F#). The score is divided into three measures, each lasting 3/4 of a minute. The first measure is marked with 'a2' and 's', indicating a second ending and a section. The second measure is marked with 'a2', indicating a second ending. The third measure is marked with 'a2', indicating a second ending. The score is written in a standard musical notation with a treble and bass clef for the strings, and a single clef for the other instruments. The instruments are arranged in a standard orchestral layout, with the strings at the bottom, followed by the woodwinds, brass, and percussion. The score is written in a clear and legible font, with a good use of musical notation to convey the composer's intentions. The overall style of the score is that of a classical symphony, with a focus on melody and harmony. The use of dynamic markings like 'ffff' suggests a powerful and dramatic performance. The key signature of G major gives the music a bright and cheerful feel. The 3/4 time signature is a common choice for symphonic music, providing a good balance between melody and rhythm. The three measures shown on the page are typical of a symphony, with each measure lasting 3/4 of a minute. The score is a well-crafted and professional piece of music, suitable for a high-level performance.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

Musical score for page 269, measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, Trumpet in Bb, Trombone, Trumpet in C, Tuba, and Strings. Measures 1-3 show various instrumental entries and textures, including woodwinds, brass, and a string bass line.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Fist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for a full orchestra, measures 180-183. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Fagotto, Trumpet, Trombone, Trumpet in C, Tuba, Timpani, and Strings. The key signature has one flat (Bb). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The strings play a rhythmic pattern of eighth notes.

Moderato con moto

Fl. *mf* I

Ob. *mf* I

C. ingl.

Cl. Clarinetti I. II muta in B

Fag. *mf* a2

Cor. *mp*

Pist. Pistoni I. II muta in B

Tr-be Trombe I. II muta in B

Tr-ni e Tuba *p* III *mp*

Timp. *p* un poco cresc.

Принцы умоляют Короля о прощении виновных
 Les princes implorent le Roi
 Moderato con moto

Archi *p* espressivo *mp* espressivo *mp* espressivo *p*

un poco cresc.

[illegible]

Fl. *f* *a²* *f*

Ob. *f* *f*

C.ingl.

Cl.

Fag. *f* *f*

Cor. *f* III IV *f*

Tr-ni
e Tuba *f* (III)

Timp. *f*

Archi *f* *f* *f* *f*

Fl. *a2* 200

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Arch.

Король постепенно
смягчается
Le Roi peu à peu se
laisse fléchir

Fl. *f*

Ob. *f*

C. ingl.

Cl.

Fag. *cresc.* *cresc.* *f* *mf* *mf cresc.* *mf*

Fl. *ff*

Ob. *ff*

C. ingl.

Cl.

Fag. *cresc.* *ff*

(1) 240

КРЕСТЬЯНКИ ПО-
МИЛОВАНЬ
Les Villageoises
sont graciées

Fl. *ff*

Ob. *ff*

C. ingl.

Cl.

Fag. *ff*

№ 6 БАЛЬС VALE

Allegro (Tempo di valse)

Flauto piccolo *ff* *p* *cresc. poco a poco*

2 Flauti *ff* *p* *cresc. poco a poco*

2 Oboi *ff* *p* *cresc. poco a poco*

Corno inglese *ff* *p* *cresc. poco a poco*

2 Clarinetti (B) *ff* *p* *cresc. poco a poco*

2 Fagotti *ff* *p* *cresc. poco a poco*

4 Corni (F) *ff* *p* *cresc. poco a poco*

2 Pistoni (B) *ff* *p* *cresc. poco a poco*

2 Trombe (B) *ff* *p* *cresc. poco a poco*

3 Tromboni *ff* *p* *cresc.*

Tuba *ff* *p* *cresc.*

Timpani *ff* *pp cresc.*

Triangolo *ff* *pp cresc.*

Общее ликование
Allégresse générale

Allegro (Tempo di valse)

Violini I *ff* *p* *cresc. poco a poco*

Violini II *ff* *p* *cresc. poco a poco*

Viole *ff* *p* *cresc. poco a poco*

Violoncelli *ff* *p* *cresc. poco a poco*

Contrabassi *ff* *pp cresc. poco a poco*

Picc.
 Fl. (a 2)
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute 2 (marked 'a 2'), Oboe, Clarinet, and Bassoon. The brass section includes Cor, Piston, Trumpet, Trombone, and Tuba. The string section includes Timpani and Archa. The score is in 4/4 time with a key signature of two flats. The woodwinds play melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady, rhythmic accompaniment. The score is divided into three systems of staves.

10

The musical score is arranged in three systems. The first system includes Piccolo, Flute (marked with a 2), Oboe, Clarinet, Bassoon, and Cor. The second system includes Piston, Trumpet (marked with a 1), Trombone, Tuba, and Timpani. The third system is for the Archi (strings). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 10 is marked with a box containing the number 10. The Piccolo and Flute parts have melodic lines with slurs. The Oboe and Bassoon parts have sustained notes. The Clarinet and Trumpet parts have rhythmic patterns. The Trombone and Tuba parts have sustained notes. The Timpani part has a steady rhythm. The Archi part has a complex rhythmic pattern.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr. ni
Tuba

Timp.

Archi

This page of a musical score, likely from a 19th-century symphony, features the following instruments and parts:

- Picc.** (Piccolo): Flute part with a rehearsal mark *(a 2)* at the beginning.
- Fl.** (Flute): Standard flute part.
- Ob.** (Oboe): Standard oboe part.
- Cl.** (Clarinet): Standard clarinet part.
- Fag.** (Bassoon): Standard bassoon part.
- Cor.** (Cor Anglais): Standard cor anglais part.
- Pist.** (Piston): Standard piston part.
- Tr-be** (Trumpet): Standard trumpet part, marked with a *I* in the first measure.
- Tr-ni e Tuba** (Trombone and Tuba): Standard trombone and tuba part.
- Timp.** (Timpani): Standard timpani part.
- Archi** (Strings): Standard string part, including a double bass line at the bottom.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *f* (forte). The page is numbered 10 in the top right corner.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for orchestra, page 20. The score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, and Bassoon. The second system includes Cor Anglais, Piccolo, Trumpet in Bb, Trombone, Trumpet in C, and Tuba. The third system includes Timpani and a section for Strings (Archi). The music is in 2/4 time and features various dynamics like *ff*, *f*, and *mf*. There are also markings for articulation like accents and slurs. The key signature has two flats (Bb and Eb).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi

Musical score for measures 281-285. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Piston, Trombone, Trumpet, Tuba, Timpani, and Archi. The key signature is B-flat major (two flats). The score shows various musical notations including rests, notes, and dynamic markings.

30

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

The musical score for page 282, measures 30-34, is written for a large orchestra. The key signature is B-flat major. The score includes parts for Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bassoon, Cor Anglais, Piston, Trombone, Trumpet and Tuba, Timpani, and Archi. The score features various musical notations including notes, rests, and dynamic markings like 'tr' and '(a 2)'. The measures are numbered 30, 31, 32, 33, and 34.

Picc. (a 2)

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr. ba

Tr. ni
e
Tuba

Timp.

Archi

40

C. ingl. *p*

Cl. *p*

Fag. *a 2 p*

Cor. *III p*

Archi *p*

p cantabile

p cantabile

p cantabile

p cantabile

50

C. ingl.

Cl.

Fag. *(a 2)*

Cor. *(III)*

Archi

più f

più f

più f

più f

60

C.ingl. *f* *p*

Cl. *f* *p*

Fag. (a2) *f* *p*

Cor. (III) *f* *p*

Archl. *f* *p*

70

C.ingl. *cresc.* *f*

Cl. *cresc.* *f*

Fag. (a2) *cresc.* *f*

Cor. (III) *cresc.* *f*

Pist. *pp* *cresc.* *mf*

Tr-be *pp* *cresc.* *f*

Archl. *cresc.* *f*

Fl. *a 2* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f* *ff*

Pist. *f* *ff*

Tr. be *f* *ff*

Tr. ni
e Tuba *f* *ff* *III*

Timp *f* *ff*

Archi *ff*

80

(a 2)

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
Tuba

(I)

(III)

I

III

Timp.

div.

unis.

Archi

(a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
(I)

Tuba
(III)

Timp.

Arch.

div. non div. div.

90

Fl. (a 2)

Ob.

C. ingl.

Cl.

Fag. *ff*

Cor.

Pist. *ff*

Tr-be

Tr-ni
Tuba (i) (iii)

Timp. *ff*

Archi unis.

Fl. (a 2) 100

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. be.

Tr. ni
e
Tuba

Timp.

Archl.

unis.

Fl. *(a 2)*

Fag. *a 2* *ff* *mf*

Cor.

Archi *pizz. div.* *non div.* *div.* *f* *mf*

Fl. *410* *p*

Cl. *p*

Fag. *pp*

Archi *mp* *sul G* *p* *unis. pizz.* *pizz.* *p* *pizz.* *p*

Fl. *Flute*

Cl. *Clarinet*

Archi *Arch*

più f

Fl. *Flute*

Cl. *Clarinet*

Archi *Arch*

cresc. *f* *dim.*

120

[illegible]

130

Fl. *cresc.* *a2* *ff* *a2*

Ob. *ff* *a2*

Cl. ingl. *ff* *a2*

Cl. *cresc.* *ff* *a2*

Fag. *f* *ff* *a2*

Cor. *f*

Arch. *cresc.* *ff* *arco*

Fl. (a 2) 140
 Ob.
 Cingl.
 Cl. (a 2)
 Fag. (a 2)
 Cor. *ff*
 Pist. *ff*
 Tr. bc. *ff*
 Tr. ni. *ff*
 Tuba *ff*
 Timp. *ff*
 Archi. *arco* *ff*

The musical score is arranged in three systems. The first system contains parts for Flute (a 2), Oboe, Cinghiera, Clarinet (a 2), Bassoon (a 2), Cor Anglais, Piston, Trombone, Trumpet, Tuba, and Timpani. The second system continues these parts. The third system includes the Archi (Archi) part, marked *arco* and *ff*. The score is in B-flat major (one flat) and 4/4 time. Measure numbers 137, 138, 139, and 140 are indicated at the top of the staves.

Fl. *I solo*
 Ob. *p dolce*
 Cl. (a 2) *mf* *I solo* *p dolce*
 Cor. *pp*
 C-lli *p*
 Archi *mf pizz.* *p* *pp arco*
mf pizz. *pp arco*
mf pizz. *pp arco*
mf *pp arco*

150

Fl.
 Ob.
 Cl. (1) II I II I II I
 Cor.
 C-lli
 Archi

Fl. (I) *pp*

Ob. (I)

Cl. (I) II *pp*

Cor. *pp*

C-III

Archi

Fl. (I) 160

Ob. (I)

Cl. (I) II *p*

Cor. *pp*

C-III

Archi *pp*

170

Picc.

Fl.

Ob.

C.ingl.

Cl. (I) II

Fag.

Cor. *pp* I

C.Hr.

Archi

Picc. *cresc.*
 Fl. *a 2 cresc.*
 Ob. *a 2 cresc.*
 C.ingl. *cresc.*
 Cl. *(I) II a 2 cresc. f*
 Fag. *pp cresc. f*
 Cor. *(I) II pp f*
 C.-III *f p*
 Archi. *f p*

180

C.ingl. *p*

Cl. *p*

Fag. *a2* *p*

Cor. *III* *p*

Archi *p cantabile*

190

C.ingl. *f*

Cl. *f*

Fag. *(a2)* *f*

Cor. *(III)* *f*

Archi *piu f*

C. ingl. *p*

Cl. *p*

Fag. (a2) *p*

Cor. (III) *p*

Arch. *p*

200

C. ingl. *cresc.* *f*

Cl. *cresc.* *f*

Fag. (a2) *cresc.* *f*

Cor. (III) *cresc.*

Pist. *pp* *mf*

Tr. be. *pp*

Arch. *cresc.* *f*

210

Fl. *a²* *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f* *ff*

Pist. *f* *ff*

Tr-be *f* *ff*

Tr. ni
e
Tuba *f* *ff* *III*

Timp. *f* *ff*

Arch. *ff*

(a 2)

F1.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

div.

unis.

220

(a 2)

Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Fag. *a 2 ff*
 Cor. *ff*
 Pist. *ff*
 Tr. be. *ff*
 Tr. ni. (I) *1 >*
 e. (III) *III >*
 Tuba *ff*
 Timp. *ff*
 Archi. *div. ff unis. ff*

Fl. (a2) 230

Ob.

Cingl.

Cl.

Fag. *ff*

Cor.

Pist. *ff*

Tr.be

Tr.ni
e

Tuba (III)

Timp. *ff*

Arch. *div.*

(a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. ba.

Tr. ni
e
Tuba

Timp.

unis.

Arch.

240

Fl. *a 2*

Fag. *ff* *mf*

Cor.

Archi *div.* *f* *mf*

Fl. *p*

Cl. *p*

Fag. *pp*

Archi *mp* *p* *unis. pizz.* *pizz.* *p*

sul G

Fl. 250

Cl.

Archi

più f

più f

Fl.

Cl.

Archi

f

dim.

f

dim.

260

Fl.

Cl.

Archi

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Archi

cresc.

p

f

ff

a 2

cresc.

f

ff

arco

ff

f

6262

270

270

Picc.

Fl.

Ob.

Cl.

Bass.

Cor.

Pist.

Tr. be.

Tr. ni
e
Tuba

Timp.

Archi

arco

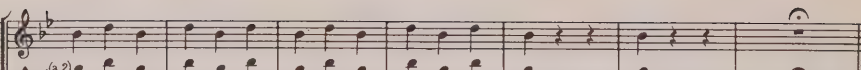
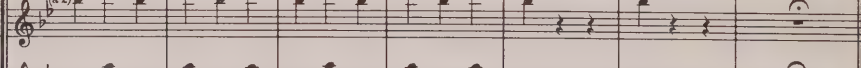
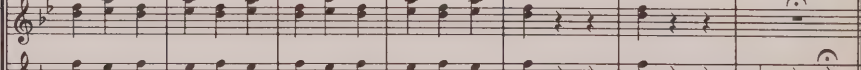
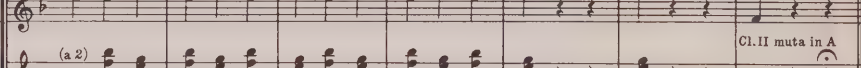
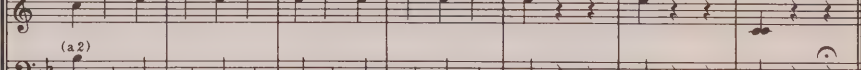
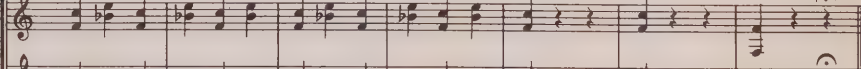
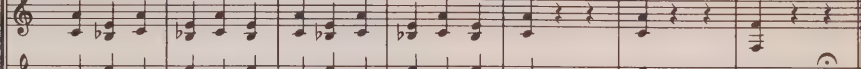
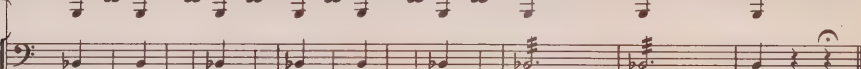
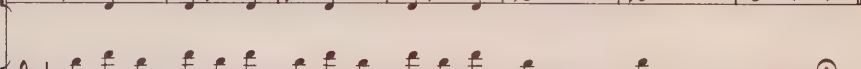
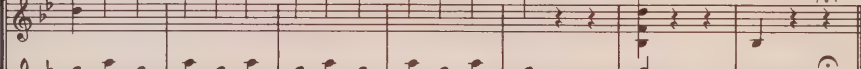
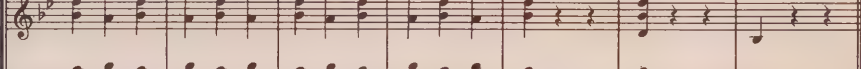
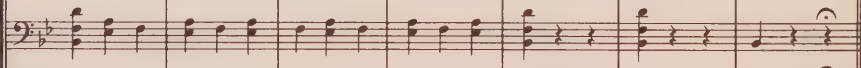
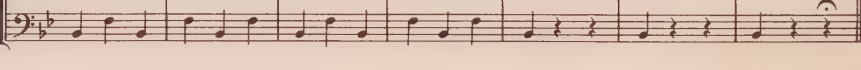
ff

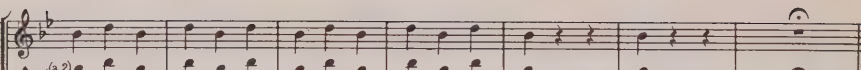
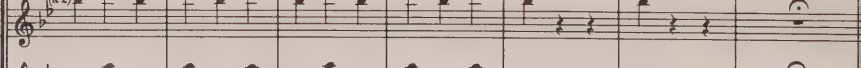
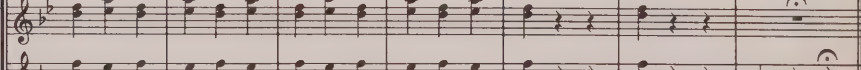
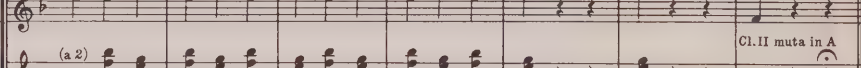
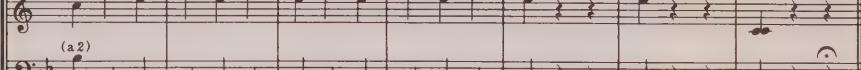
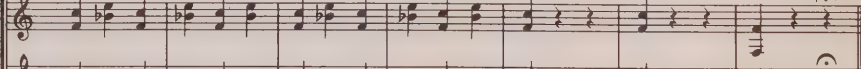
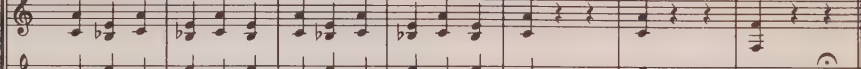
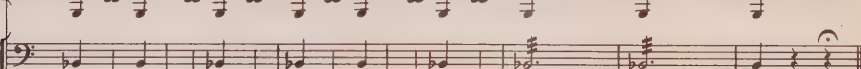
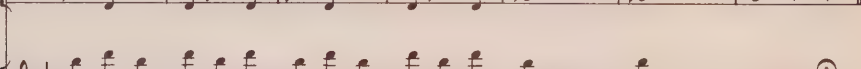
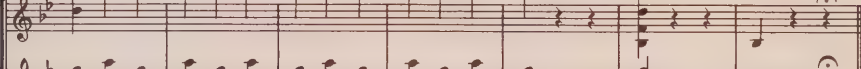
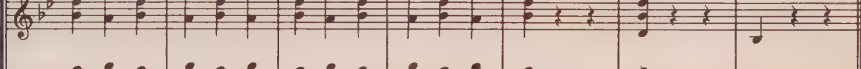
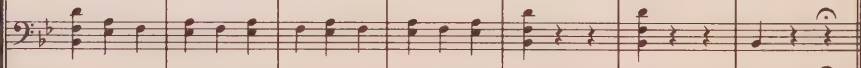
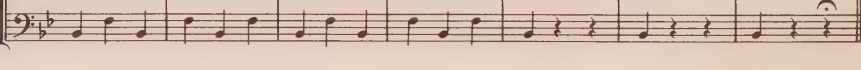
Picc.
 Fl. (a 2)
 Ob. a 2
 C. ingl.
 Cl. (a 2)
 Fag.
 Cor.
 Pist.
 Tr. ba.
 Tr. ni e Tuba
 Timp.
 Archi

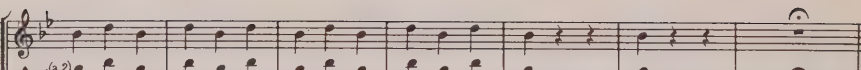
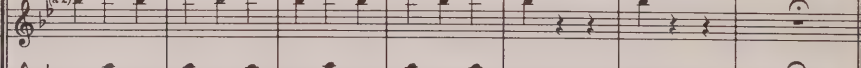
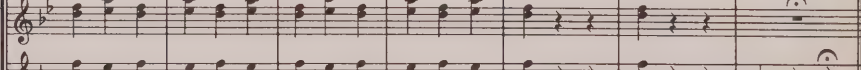
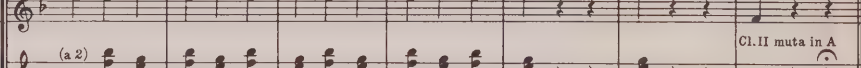
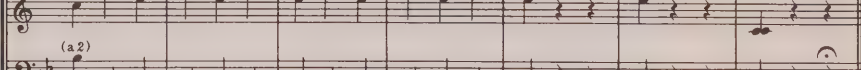
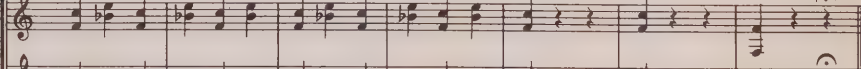
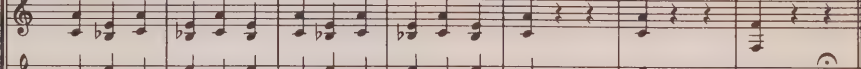
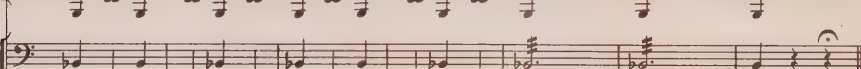
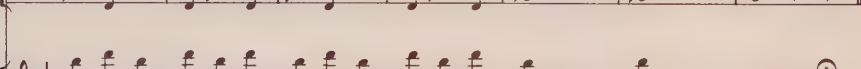
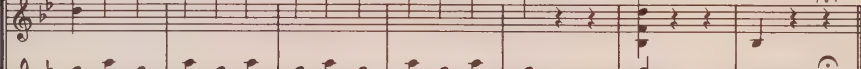
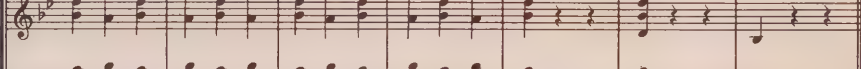
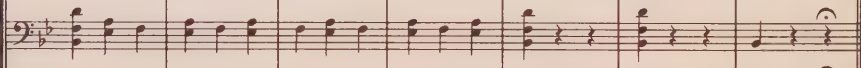
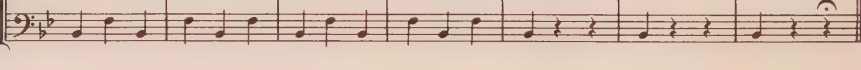
Musical score for page 280, measures 1-8. The score includes parts for Piccolo, Flute (a 2), Oboe (a 2), Clarinet in G, Clarinet (a 2), Bassoon, Cor Anglais, Posauna, Trombone, Trumpet and Tuba, Timpani, and Strings. The key signature is B-flat major (two flats). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play harmonic support with sustained notes and some rhythmic patterns. The woodwinds have 'a 2' markings, indicating a second flute/alto flute part.

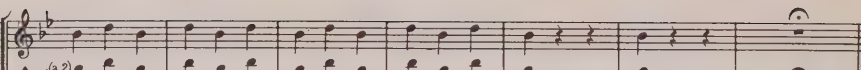
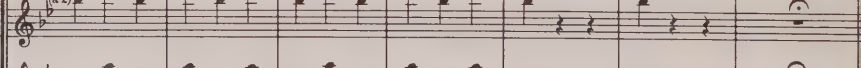
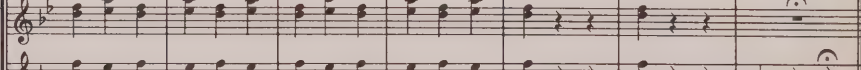
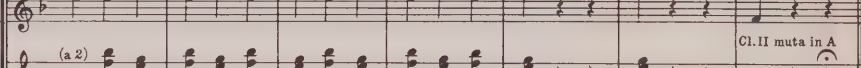
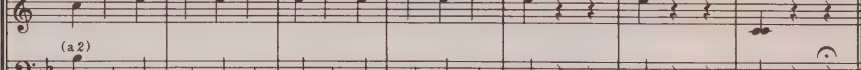
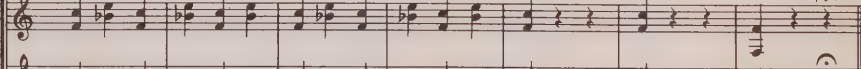
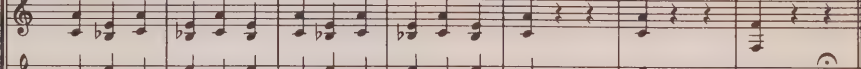
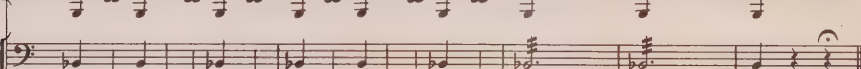
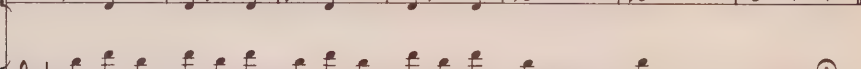
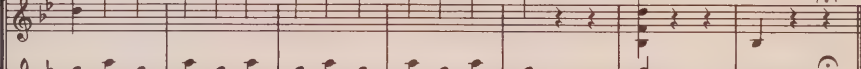
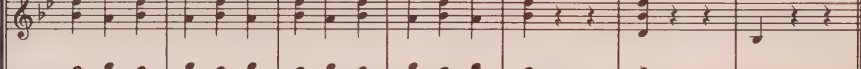
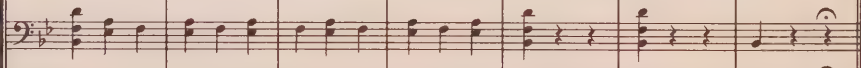
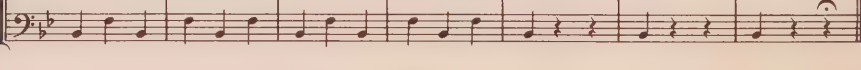
Picc. *(a 2)*
 Fl. *(a 2)*
 Ob. *(a 2)*
 C. ingl.
 Cl. *(a 2)*
 Fag. *(a 2)*
 Cor.
 Pist.
 Tr-be
 Tr. ni
 e Tuba
 Timp.
 Archi

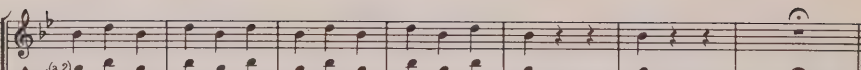
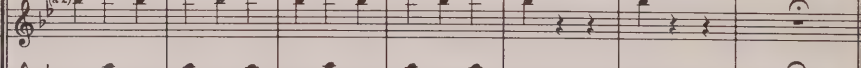
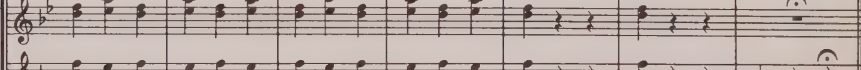
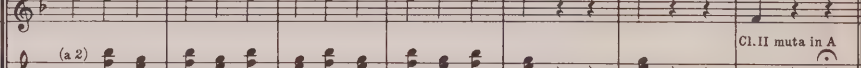
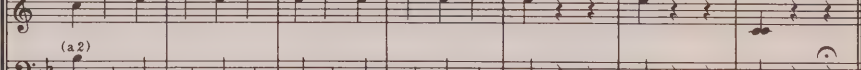
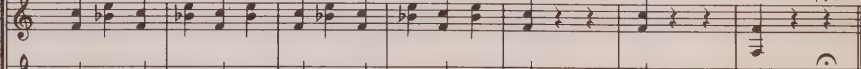
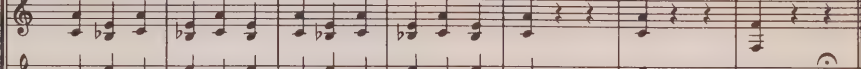
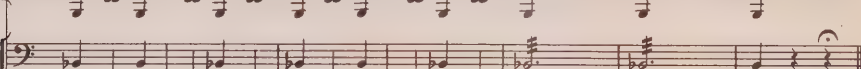
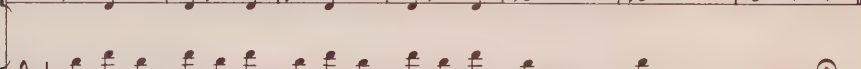
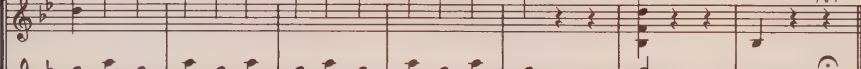
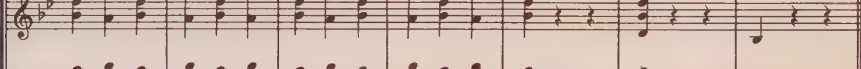
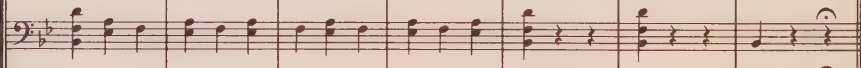
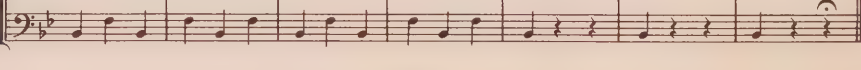
Musical score for page 311, rehearsal mark 290. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Bassoon, Cor Anglais, Piston, Trombone, Trumpet, Tuba, Timpani, and Strings. The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system contains the woodwinds and strings. The second system contains the brass instruments. The third system contains the strings. The score is marked with 'ff' (fortissimo) and 'a 2' (second ending).

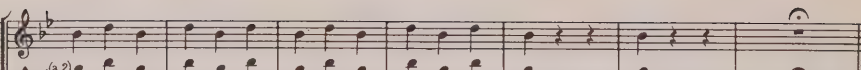
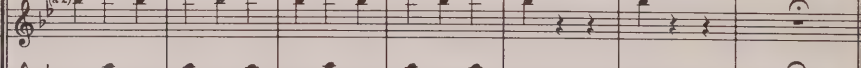
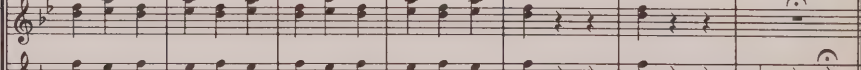
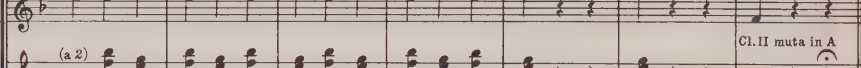
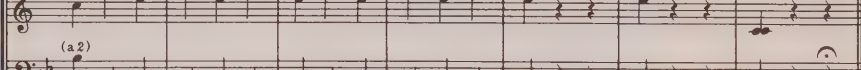
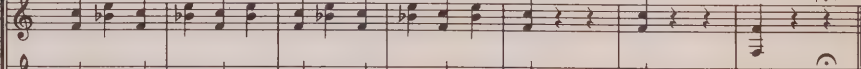
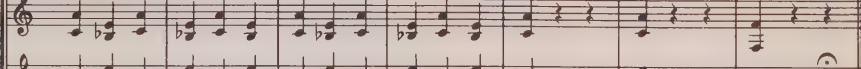
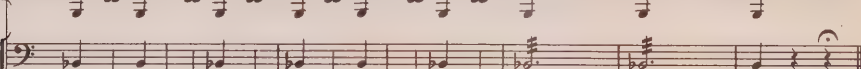
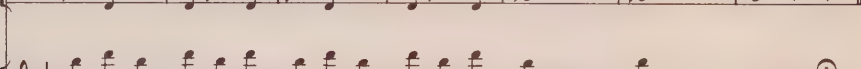
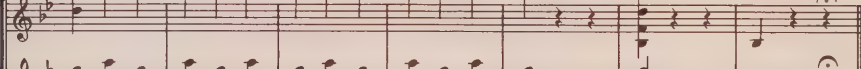
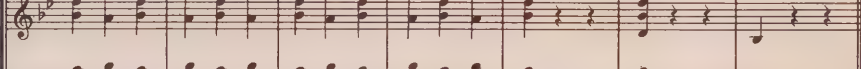
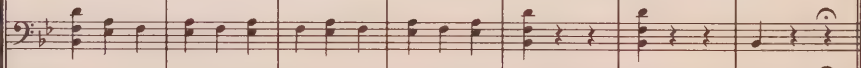
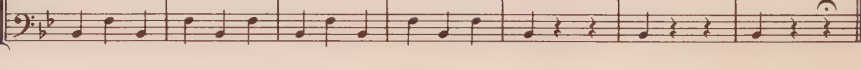
Picc.                  

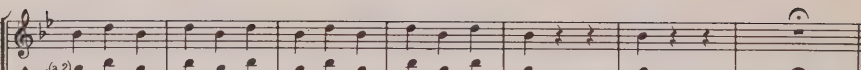
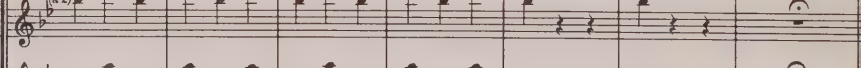
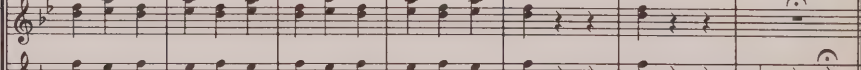
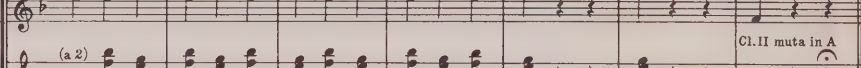
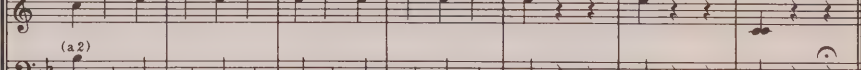
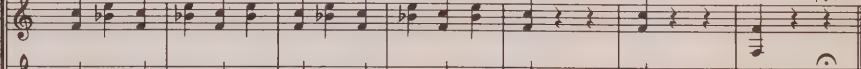
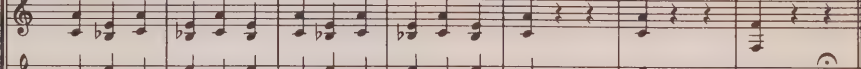
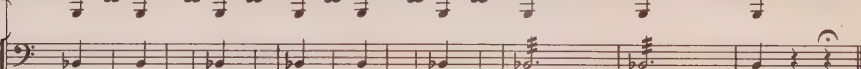
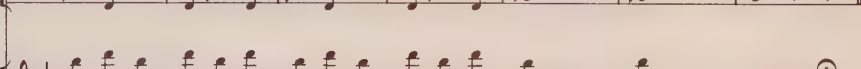
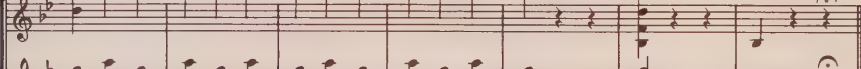
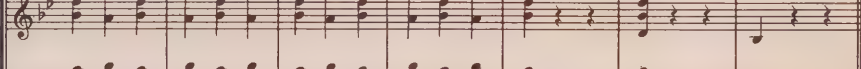
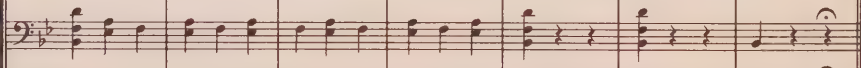
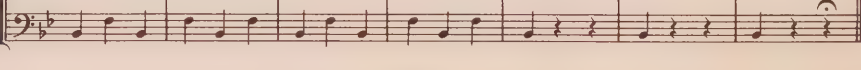
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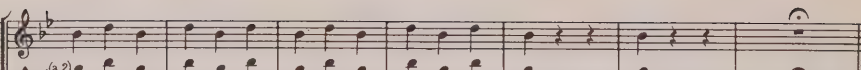
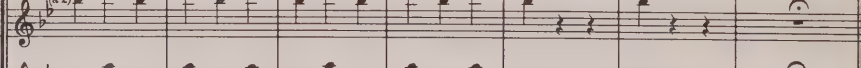
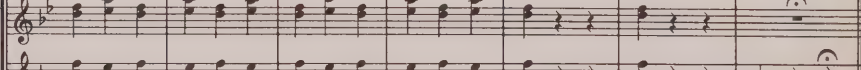
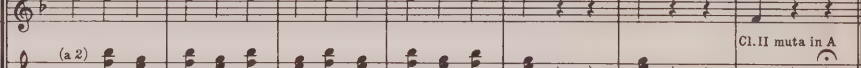
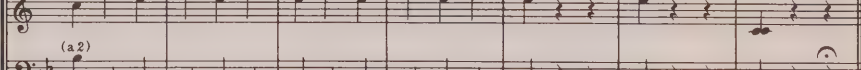
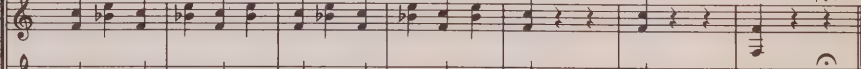
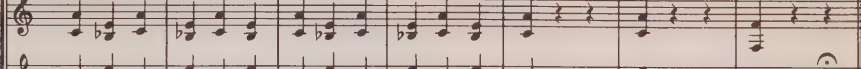
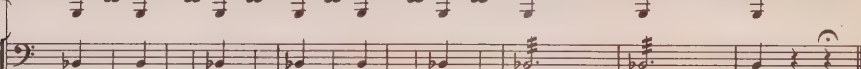
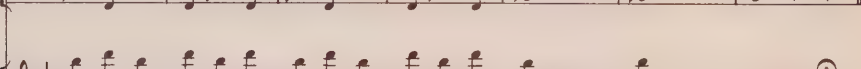
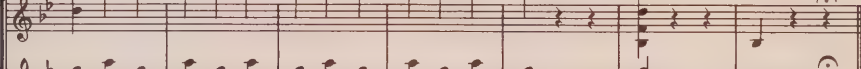
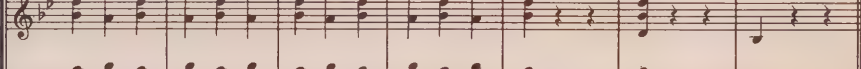
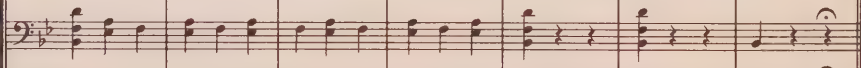
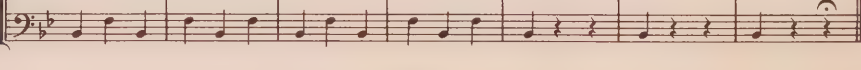
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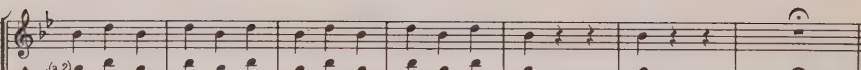
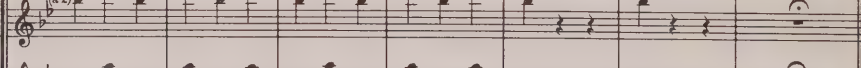
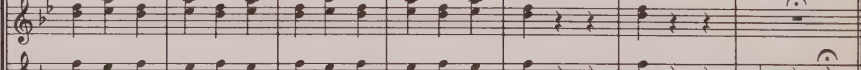
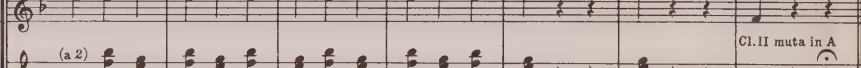
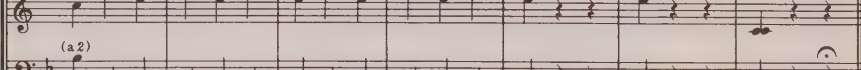
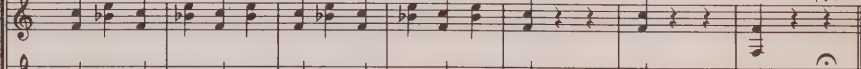
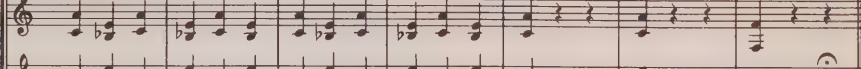
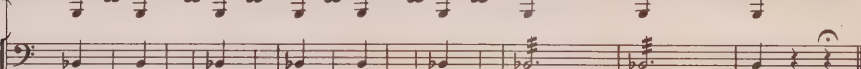
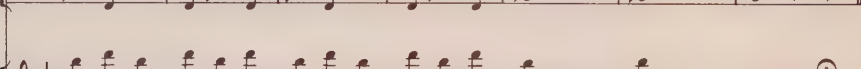
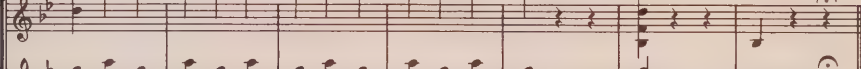
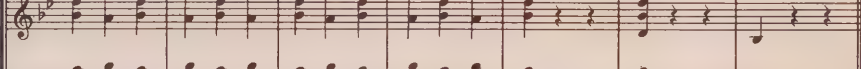
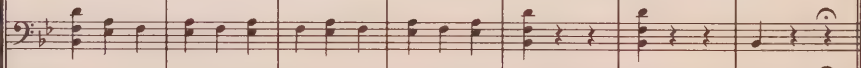
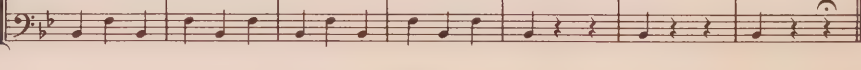
C.ingl.                  

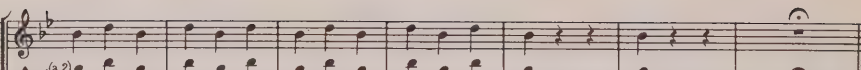
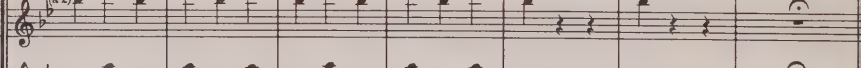
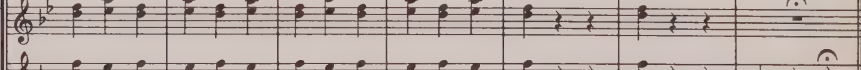
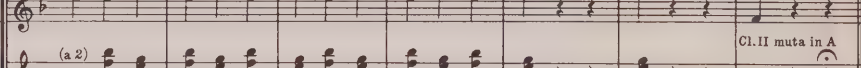
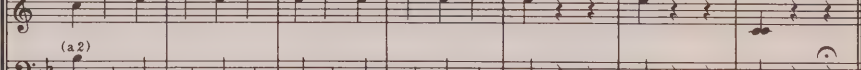
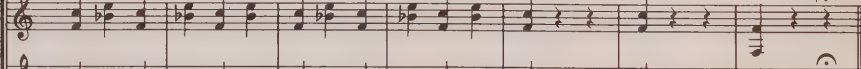
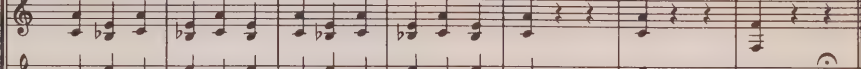
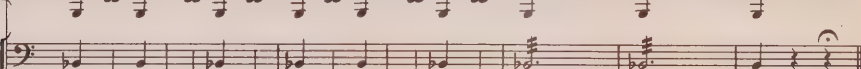
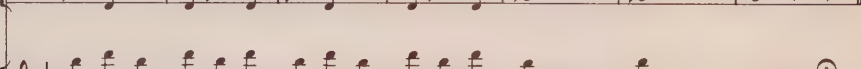
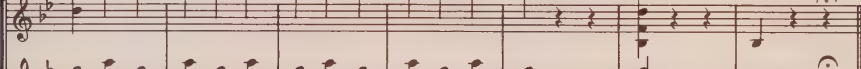
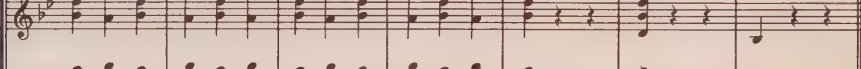
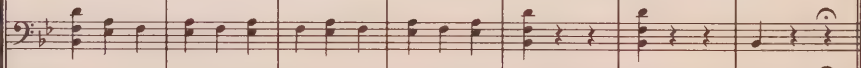
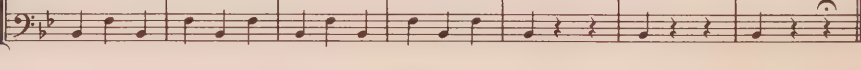
Cl.                   Cl. II muta in A

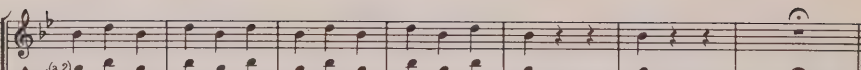
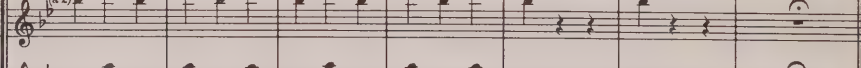
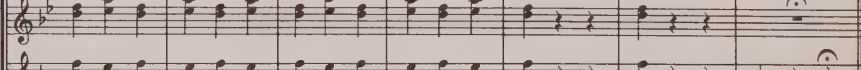
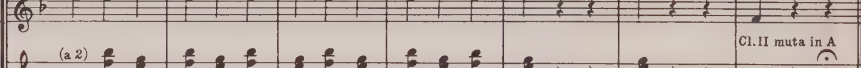
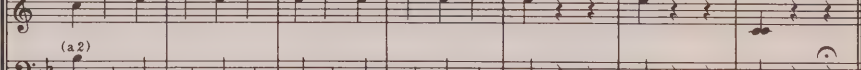
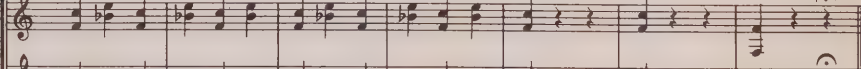
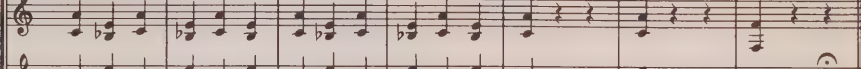
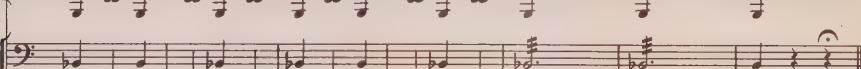
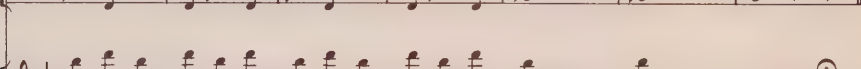
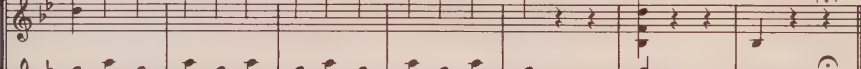
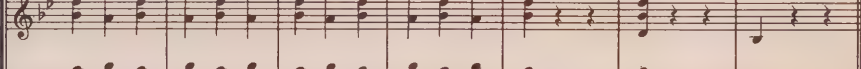
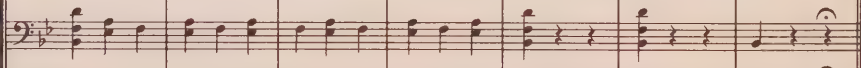
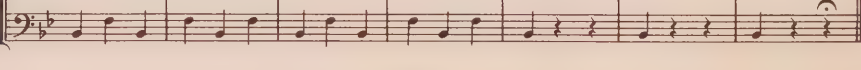
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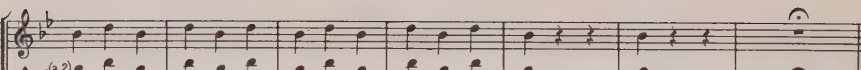
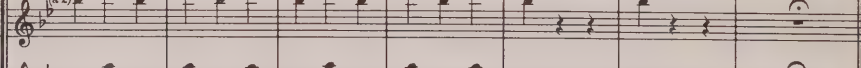
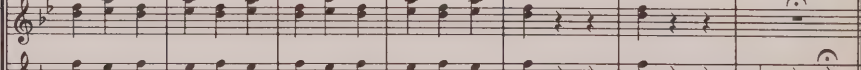
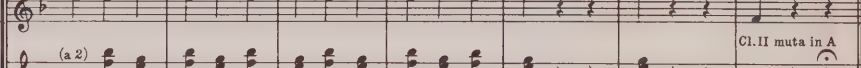
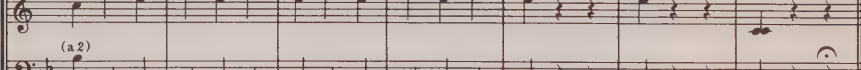
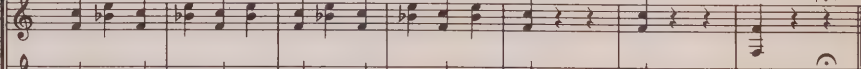
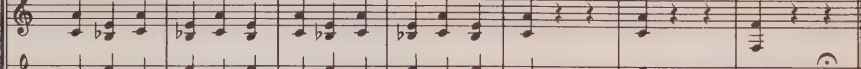
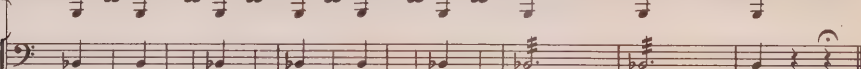
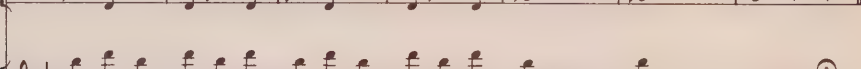
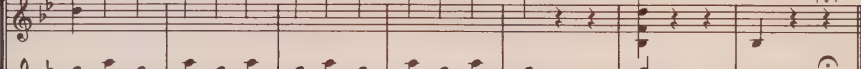
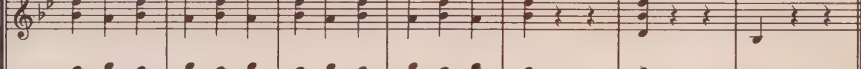
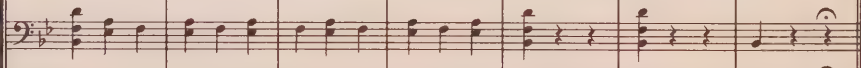
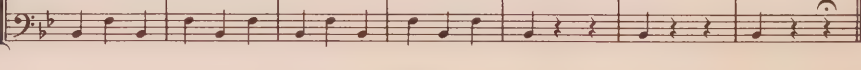
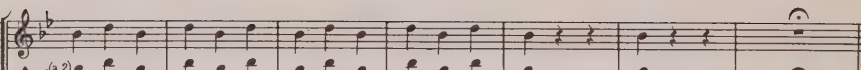
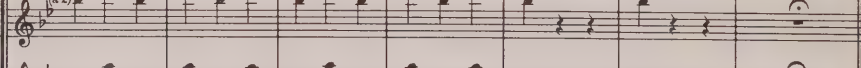
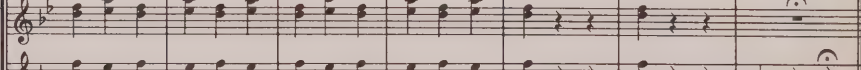
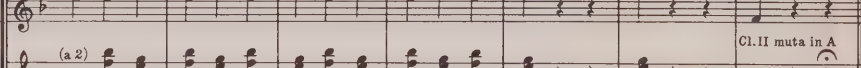
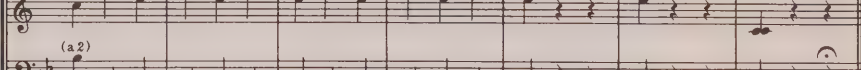
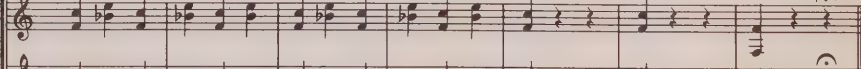
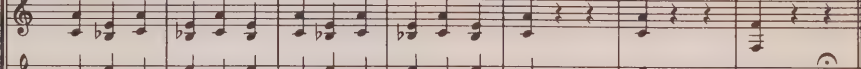
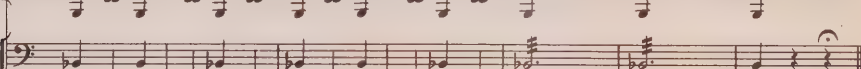
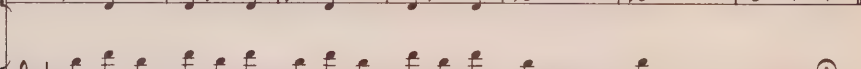
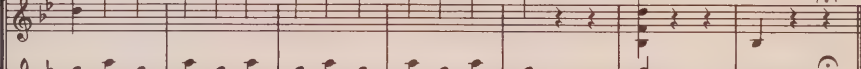
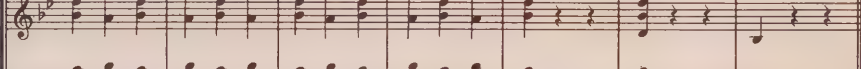
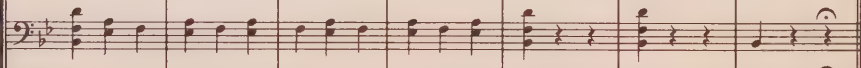
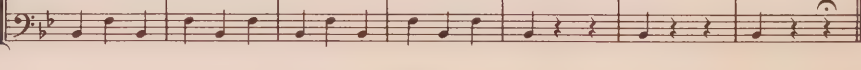
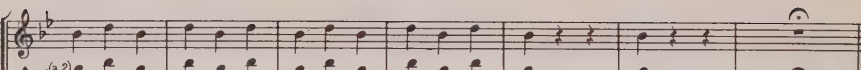
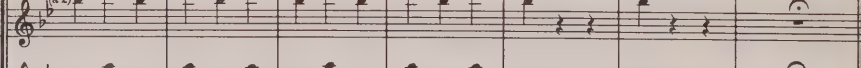
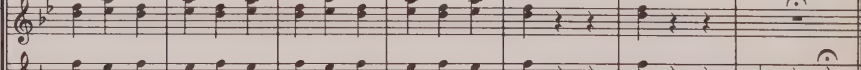
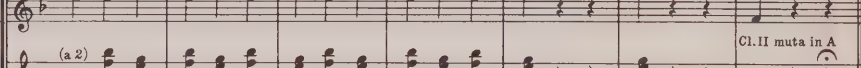
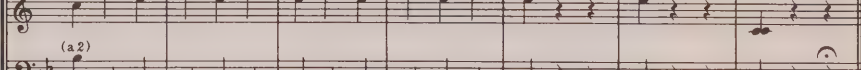
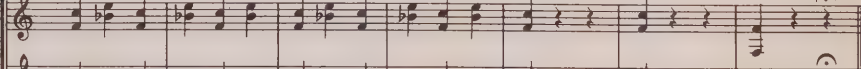
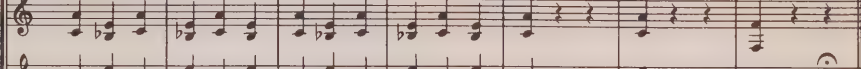
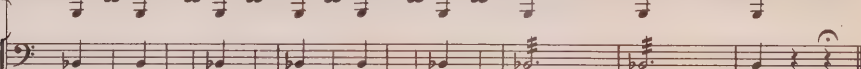
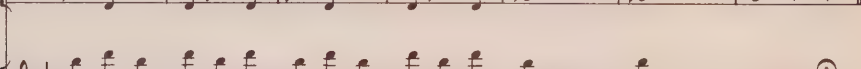
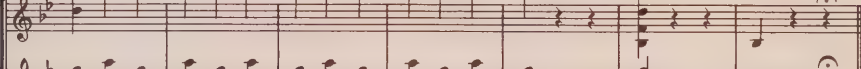
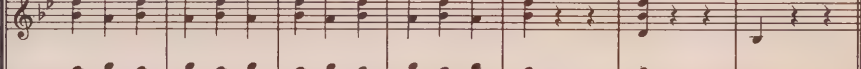
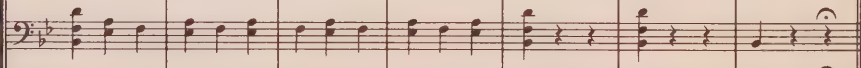
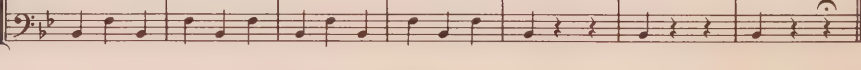
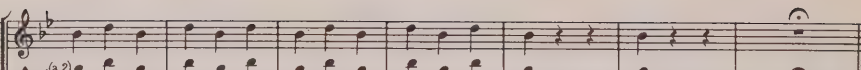
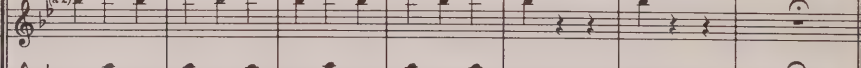
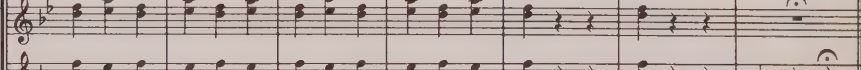
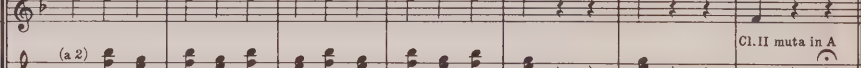
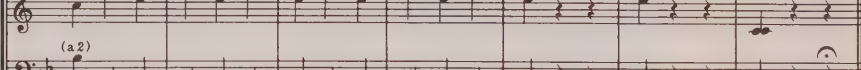
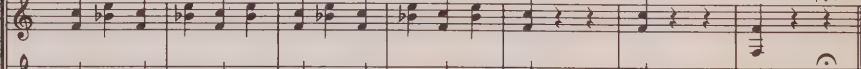
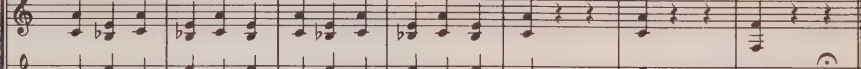
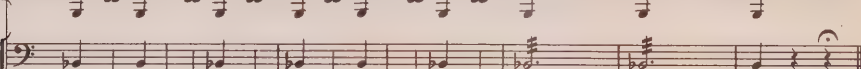
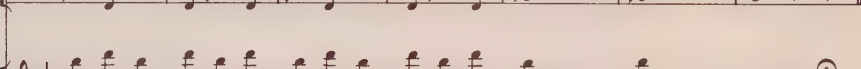
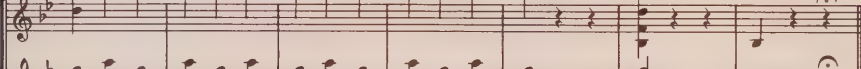
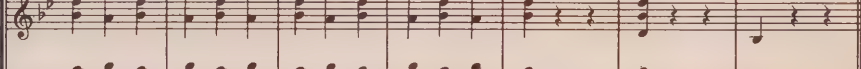
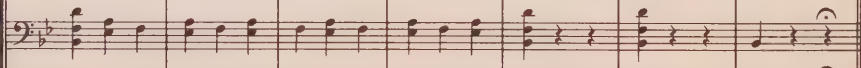
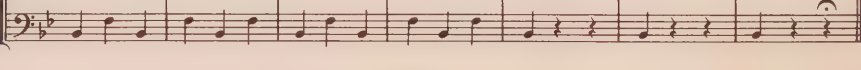
Cor.                  

Pist.                  

Tr. ba.                  

Tr. ni
e Tuba                  

Timp.                  

Archi                                                                        

№ 7 СЦЕНА SCÈNE

313

Andante espressivo e cantabile

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

I (B)

2 Clarinetti

II (A)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Четыре принца, любуясь портретом Авроры, выражают Королю и Королеве свое пламен-
ное желание понравиться принцессе
Les quatre princes expriment au Roi et à la Reine leur ardent désir de se faire aimer par Aurore et
ils admirent son médaillon

Andante espressivo e cantabile

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Ob. *p*

C.ingl. *p*

Cl. I (B) *p*

Fag. *p*

Cor. *pp*

Ob. *mf*

C.ingl. *cresc.*

Cl. I (B) *mf*

Fag. *mf*

Cor. *mf*

F1. *f*

Ob. *f*

C.ingl. *f*

I (B) *f*

Cl. *f*

II (A) *f*

Fag. *f*

Cor. *f*

mf

Un poco stringendo

10

Picc.
 Fl.
 Ob.
 C. ingl.
 I (B)
 Cl.
 II (A)
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

Un poco stringendo

Archi

Allegro giusto [20]

Выход Авроры
Entrée d'Aurore

Fl. *p*

Fag. *p*

Cor. *p*

Tr-ni *p*

Archi *p*

Fl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-ni *cresc.*

Archi *cresc.*

6262

40

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

a2

mf

f

cresc.

a2

p

III

mf

ppp

f

Arch.

[illegible]

[50] *Lo stesso tempo* (♩ = ♩)

Picc. *ff*
 Fl. ^(a2) *ff*
 Ob. *ff*
 C.ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff*
 Pist. *ff*
 Tr-be *ff*
 Tr-ni
 e
 Tuba *ff*
 Timp. *ff*
Lo stesso tempo (♩ = ♩)
 Archi *ff*

6262

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

a2
 a2
 a2

Picc.

F1.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr.bu

Tr.ni
e
Tuba

Timp.

Archl.

(a2)

a2

№ 8 PAS D'ACTION

325

a) Адажио

a) Adagio

Andante

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(B)

2 Fagotti

4 Corni(F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Gr. cassa

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp *mf* *f* *ff* *pp* *p* *mp* *mf* *f* *ff*

Andante

Ob. *dim.*

C.ingl. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

Arpe

ff

10 10 11 11

Ob. *p*

C.ingl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Arpe

12 12 13 13

Arpe

A musical score for a piece titled 'Arpe'. It features two staves. The left staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It contains a series of eighth-note chords, each beamed together. The right staff is in treble clef with the same key signature and time signature. It contains a series of eighth-note chords, also beamed together, with some notes marked with a '13' indicating a tritone or 13th interval. The score is written on a light blue background with a white grid.

Adagio maestoso

20

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

Tuba

Arpe

Adagio maestoso

Archi

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Fl.** (Flute): Part (1)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl.** (Clarinet): Part (a2)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Pist.** (Pistone)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Arpe** (Arpeggio)
- Archi** (Archi - Strings)

The score features various dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). It also includes articulation marks like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 1 at the bottom right.

Fl. (a2)
 Ob.
 C.ingl.
 Cl.
 Fag. (a2)
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Arpe
 Archi
 pizz.
 arco
 f

[illegible]

Fl. *a2*

Cl. *a2*

Fag. *(a2)*

Cor. *f*

Archi *ff* *arco* *f*

Fl. *(a2)*

Cl. *(a2)*

Fag. *(a2)* *ff*

Cor. *f*

Archi *ff*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Piston (Piston), Trumpet (Tr-be), Trombone (Tuba), and Arch (String). The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The key signature is B-flat major (two flats). The score is divided into three measures, with the first measure starting with a *ff* dynamic marking. The second measure features a *ff* dynamic marking and a *tr* (trill) marking. The third measure features a *ff* dynamic marking and a *tr* (trill) marking. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

poco stringendo

Fl. ^(a2) 40

p cresc. poco a poco

Ob.

p cresc. poco a poco

Cingl.

p cresc. poco a poco

Cl.

p cresc. poco a poco

Fag.

p cresc. poco a poco

Cor.

p cresc. poco a poco

Pist.

Tr-be

Tr-ni e Tuba

pp cresc. poco a poco

poco stringendo

p cresc. poco a poco

p cresc. poco a poco

Arch.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

Più mosso

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

Più mosso

Archi

Picc.
 Fl. (a2)
 Ob. a2
 C.ingl.
 Cl. a2
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni e
 Tuba
 Timp.
 Archi

Musical score for a full orchestra, page 336. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute (a2), Oboe (a2), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl. a2), Bassoon (Fag.), Cor Anglais (Cor.), Piston (Pist.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni e), Tuba, Timpani (Timp.), and Arches (Archi). The second system includes the same instruments. The score features various musical notations, including notes, rests, and dynamic markings like 'ff' (fortissimo).

ritenuto

Picc. (a2)

Fl. (a2)

Ob. (a2)

C.ingl. (a2)

Cl. (a2)

Fag. (a2)

Cor.

Pist. (a2)

Tr-be (a2)

Tr-ni
e
Tuba (a2)

Timp.

ritenuto

Archi

Tempo I

Picc. *con grandezza*
(a2)

Fl. *con grandezza*
(a2)

Ob. *con grandezza*
(a2)

C.ingl. *con grandezza*
(a2)

Cl. *con grandezza*
(a2)

Fag. *con grandezza*
(a2)

Cor. *f*

Pist. *f*

Tr-be *f*

Tr-ni
e Tuba *f*

Timp. *ff*

Tempo I

Archi *con grandezza*
ff

50

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cingl. (a2)

Cl. (a2)

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

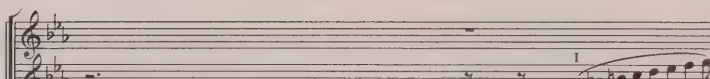
Timp.

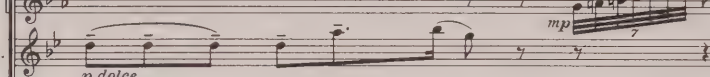
Archi

Picc. *(a2)*
 Fl. *(a2)*
 Ob. *(a2)*
 C.ingl. *(a2)*
 Cl. *(a2)*
 Fag. *ff*
 Cor. *I*
 Pist. *III*
 Tr-be
 Tr-ni
 e Tuba *mf*
 Timp.
 Archi *ff*
ff pizz.
f

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag. (a2)
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archl

Musical score for page 341, featuring woodwinds, brass, and strings. The score is in B-flat major and 4/4 time. The woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and brass (Coronet, Piccolo Trumpet, Trumpet in B-flat, Trombone, Trumpet in C, Tuba) are mostly silent. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern. The Bassoon (Fag.) has a melodic line starting at measure 10. The Clarinet in B-flat (Cl.) has a melodic line starting at measure 10. The Trombone (Tr-be) has a melodic line starting at measure 10. The Tuba (Tuba) has a melodic line starting at measure 10. The Violins (Tr-ni e) have a melodic line starting at measure 10. The Violas (Archl) have a melodic line starting at measure 10. The Cellos (Archl) have a melodic line starting at measure 10. The Double Basses (Archl) have a melodic line starting at measure 10.

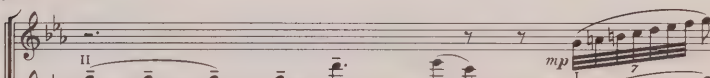
Picc.  1

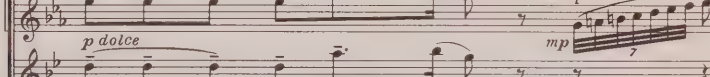
Fl.  1

C.ingl.  *p dolce*
staccato

Cl. 

Fag.  *I staccato*

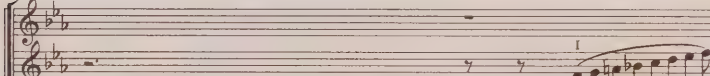
Picc.  1

Fl.  1

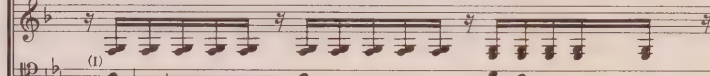
C.ingl.  *p dolce*

Cl. 

Fag.  *(I)*

Picc.  1

Fl.  1

C.ingl.  *p dolce*

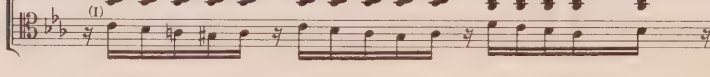
Cl. 

Fag.  *(I)*

Picc.  1

Fl.  1

C.ingl.  *p dolce*

Cl. 

Fag.  *(I)*

60

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Timp.
 Archi

a2
 f
 a2
 f
 a2
 f
 a2
 mp
 a2
 pp
 III
 mf
 mf
 mf
 arco
 mf

Picc. *(a2)*
 Fl. *(a2)*
 Ob. *(a2)*
 C. ingl.
 Cl.
 Fag. *(a2)*
 Cor. *a2*
mp
 Pist. *a2*
pp
 Tr-be
 Tr-ni *(III)*
 Timp.
 Archi

The musical score is arranged in three systems. The first system contains the woodwind and brass parts. The second system contains the remaining brass and string parts. The third system contains the string parts. The woodwind parts (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon) and brass parts (Coronet, Piston, Trumpet in B-flat, Trombone, Trumpet in C, Timpani) are written in staves with various musical notations including notes, rests, and dynamic markings. The string parts (Archi) are written in staves with various musical notations including notes, rests, and dynamic markings.

Picc. *ff*
 Fl. *ff* (a2)
 Ob. *ff*
 C.ingl. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff* a2
 Pist. *ff*
 Tr-be *ff*
 Tr-ni
e
Tuba *ff*
 Timp. *ff*
 P.ti *ff*
 C. *ff*
 Archi *ff*

Picc. *ff* (a2)

Fl. *ff*

Ob. *ff*

Cingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* a2

Pist. *ff*

Tr-be *ff*

Tr-ni
e Tuba *ff*

Timp. *ff*

P-ti

C.

Archi *ff*

Molto sostenuto, quasi più andante

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

Molto sostenuto, quasi più andante

Archi

70 poco stringendo

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp
 T.ro
 Archi

poco stringendo
 poco stringendo

Tempo I

Picc. (a2)
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. ba.
 Tr. ni e Tuba.
 Timp.
 T. ro. *mf* *cresc.*
 P. ti.
 C.

Tempo I

Archi.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. be
 Tr. ni
 e
 Tuba
 Timp.
 T-ro
 P.tj
 C.
 Archi

(a2)
 a2

The score is written for a large orchestra. The instruments listed are Piccolo, Flute, Oboe, Cingl., Clarinet, Bassoon, Cor., Pist., Tr. be, Tr. ni e Tuba, Timp., T-ro, P.tj, C., and Archi. The music is in 2/4 time and features complex rhythmic patterns and dynamics. The score is divided into two systems, with the first system containing the Piccolo, Flute, Oboe, Cingl., Clarinet, Bassoon, Cor., Pist., Tr. be, Tr. ni e Tuba, Timp., T-ro, P.tj, C., and the second system containing the Archi. The music is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. ba.
 Tr. ni
 e
 Tuba.
 Timp.
 T-ro
 P. ti
 C.
 Archi

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Faç.
 Cor.
 Pist.
 Tr.be
 Tr.ni
 e
 Tuba
 Timp.
 T.ro
 P.ti
 C.
 Archi

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute (marked with a 2nd octave), Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet in Bb, Euphonium, Tuba, and Timpani. The percussion section includes Snare Drum, Tom-Tom, and Cymbal. The string section (Archi) is represented by five staves. The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The first system shows the woodwinds and brass playing a melodic line, while the strings provide a rhythmic accompaniment. The second system continues the melodic development, with the woodwinds and brass playing a more complex texture.

6262

б) Танец фрейлин и пажей
 б) Danse des demoiselles d'honneur et des pages

355

Allegro moderato

Arch. *p*

Fl. *p* 90 *a2*

Cl. *p*

Arch. *mp* *trun* *(non div.)*

Fl. *(a2)*

Cl.

Arch. *poco cresc.* *trun* *mf* *mp* *mp* *mp* *mp*

100

Picc. (a2)

Fl.

Cb. *mp*

Cingl. (a2)

Cl.

Fag. *mf*

Cor. IV

Pist.

Tr-be

Trni e Tuba

Tr-lo

Archi *mp* *trm* *mf*

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 C.ingl.
 Cl. *mf*
 Fag. *a2* *mf*
 Cor. *mf* II
 Pist. *a2*
 Trbe.
 Tr-ni *mf* II
 e *mf* III
 Tuba *mf*
 Timp. *mf*
 Archi *mf*

Picc. Fl. Ob. Cingl. Cl. Fag. Cor. Pist. Tr-be Tr-ni e Tuba Timp. Archi

(II) IV (a2) *mf* (III) *mf*

The musical score for measures 110-112 is as follows:

- Picc.**: Rest in all three measures.
- Fl.**: Rest in all three measures.
- Ob.**: Rest in all three measures.
- Cingl.**: Rest in all three measures.
- Cl.**: Rest in all three measures.
- Fag.**:
 - Measure 110: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Measure 111: Quarter rest, quarter note D3, quarter note E3, quarter note F3.
 - Measure 112: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Cor.**:
 - Measure 110: Rest.
 - Measure 111: Rest.
 - Measure 112: Quarter note G3, quarter rest.
- Pist.**:
 - Measure 110: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Measure 111: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Measure 112: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Tr-be**: Rest in all three measures.
- Tr-ni e**:
 - Measure 110: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Measure 111: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Measure 112: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Tuba**:
 - Measure 110: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Measure 111: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Measure 112: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Timp.**:
 - Measure 110: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
 - Measure 111: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
 - Measure 112: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Archi**:
 - Measure 110: Sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, 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A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C

Picc. *mf* *trem.* *cresc. sf³* *sf³*
 Fl. *mf* *trem.* *cresc. sf³* *sf³*
 Ob. *cresc. sf³* *sf³*
 Cingl. *cresc. sf³* *sf³*
 Cl. *a2* *mf* *trem.* *cresc. sf³* *sf³*
 Fag. *cresc. sf³* *sf³*
 Cor. *cresc. sf³* *sf³*
 Pist. *mf* *un poco cresc.*
 Tr-be *mf* *un poco cresc.*
 Tr-ni e Tuba *mf* *un poco cresc.*
 Timp. *mf* *cresc.*
 Tr-lo *mf* *cresc.*
 Archi *pizz.* *pizz.*

Picc. *(a2)*
 Fl.
 Ob.
 Cingl.
 Cl. *(a2)*
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 Archi

[illegible]

120

120

Picc.

Fl.

Ob.

Clngl.

Cl.

Fag.

Cor.

Pist.

Tr. be

Tr. ni
e
Tuba

Timp.

mp

mf

ff

f

mp

mf

p

mf

ff

sfz

mf

mf

ff

sfz

mf

mf

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

This page of a musical score is for a symphony, likely the first movement of a symphony by a composer like Beethoven or Brahms, given the instrumentation and style. The score is written in 2/4 time and features a variety of instruments. The top section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The middle section includes Piston (Pist.), Trumpet (Tr.), Trombone (Tuba), and Timpani (Timp.). The bottom section is for the Strings (Archi). The score is written in a key with two flats (B-flat and E-flat) and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The Piccolo part has a marking (a2) above it. The Flute part has a marking (a2) above it. The Oboe part has a marking (a2) above it. The Clarinet part has a marking (a2) above it. The Bassoon part has a marking (a2) above it. The Cor part has a marking (a2) above it. The Piston part has a marking (a2) above it. The Trumpet part has a marking (a2) above it. The Trombone part has a marking (a2) above it. The Tuba part has a marking (a2) above it. The Timpani part has a marking (a2) above it. The Strings part has a marking (a2) above it. The score is written in a clear, legible hand and includes many musical notations such as notes, rests, and accidentals.

Picc.

Fl. (a2)

Ob.

Cingl.

Cl. (a2)

Fag. a2

Cor.

Pist.

Tr-be (1)

Tr.m
e
Tuba

Timp.

Arch1

Detailed description: This is a page of a musical score, page 367. It contains staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) staff has a melodic line starting with a first alternative (a2). The Oboe (Ob.) staff has a melodic line starting with a first alternative (a2). The Cinghiale (Cingl.) staff is mostly silent. The Clarinet (Cl.) staff has a melodic line starting with a first alternative (a2). The Bassoon (Fag.) staff has a melodic line starting with a first alternative (a2). The Cor Anglais (Cor.) staff has a melodic line starting with a first alternative (a2). The Posaune (Pist.) staff has a melodic line starting with a first alternative (a2). The Trompete (Tr-be) staff has a melodic line starting with a first alternative (1). The Trombone (Tr.m e Tuba) staff has a melodic line starting with a first alternative (1). The Timpani (Timp.) staff has a melodic line starting with a first alternative (1). The Archi (Archi) staff has a melodic line starting with a first alternative (1).

130

Più mosso

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti
 2 Fagotti
 4 Corni
 2 Pistoni
 2 Trombe
 3 Tromboni
 Tuba
 Timpani
 Triangolo
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabbassi

Musical score for orchestra, measures 130-131. The score is for measures 130 and 131. The tempo is "Più mosso". The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments listed are Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti, 2 Fagotti, 4 Corni, 2 Pistoni, 2 Trombe, 3 Tromboni, Tuba, Timpani, Triangolo, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score shows various musical notations including rests, notes, and dynamics like "ff" and "f".

Picc.
 Fl.
 Ob. (a2)
 Cingl.
 Cl. (a2)
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tr-lo
 Archi

Musical score for page 369, featuring various orchestral instruments. The score is written in 2/4 time and includes dynamics such as *f* (forte) and *ff* (fortissimo). The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Piston, Trombone, Trumpet, Tuba, Timpani, Snare Drum, and Strings. The score is divided into two systems, each with two measures. The first system shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon playing a melodic line, while the Cor, Piston, Trombone, Trumpet, and Tuba play a rhythmic pattern. The second system shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon playing a melodic line, while the Cor, Piston, Trombone, Trumpet, and Tuba play a rhythmic pattern. The strings play a continuous rhythmic pattern throughout the piece.

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-m
 e
 Tuba
 Timp.
 Tr-lo
 Archi

(a2)
 (a2)
 (a2)
 (a2)
 (a2)
 II
 IV
 I
 e
 b

Picc.
 Fl.
 Ob. (a2)
 Cingl.
 Cl.
 Fag. (a2)
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 Archi

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe (a2), Cinghiale, Clarinet, Bassoon (a2), Horns, Pistols, Trumpets, Trombones, Timpani, and Tr-loggi. The second system includes the string section (Archi). The music is in 2/4 time and features various woodwind and brass parts, including a prominent flute melody in the second system. The string section provides a rhythmic foundation with eighth and sixteenth notes.

Picc. *ff* (a2)
 Fl. *ff* (a2)
 Ob. *ff* (a2)
 Cingl. *ff* (a2)
 Cl. *ff* (a2)
 Fag. *ff*
 Cor. *ff*
 Pist. *ff*
 Tr-be *f*
 Tr-ni *f*
 Tuba *f*
 Timp. *f*
 Tr-lo *ff*
 Archi *ff*

140

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Archi

(a2)
 (a2)
 (a2)
 (a2)
 sf
 sf
 a2
 b

Picc.

Fl. (a2)

Ob. (a2)

Cingl

Cl. (a2)

Fag.

Cor.

Pist. (a2)

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be.
 Tr-ni.
 Tuba.
 Timp.
 Tr-lo.
 Archi.

(a2)
 (a2)

Musical score for a symphony orchestra, page 375. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Piston, Trumpet, Trombone, Trumpet, Tuba, Timpani, and Strings. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

в) Вариация Авроры
c) Variation d'Aurore

Allegro moderato

150

2 Flauti *a²* *f*

2 Oboi *a²* *f*

Corno inglese *f*

2 Clarinetti (B) *a²* *f*

2 Fagotti *a²* *f*

4 Corni (F) *f*

2 Pistoni (B)

2 Trombe (B)

3 Tromboni e Tuba *f*

Timpani

Violino solo *f*

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

V-no solo

Archi

V-no solo

Archi

160

V-no solo

Archi

V-no solo

170

p *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

Archi

V-no solo

Archi

V-no solo

180

mf *f*

Archi

Fl. *1*

Cl. *1 pp*

Fag. *1 pp*

Arpe *p glissando*

V-no solo *p*

Archi *pp*

Fl. (1)

Cl. (1)

Fag. (1)

Arpe

V-no solo

Archi

190

The musical score for 'L'Espresso' by Giuseppe Verdi is presented in a multi-staff format. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. The first staff shows a melodic line with a crescendo marking.
- Cl.** (Clarinet): Treble clef, key of D major. The second staff shows a melodic line with a crescendo marking.
- Fag.** (Bassoon): Bass clef, key of D major. The third staff shows a melodic line with a crescendo marking.
- Arpe** (Arpeggio): Treble clef, key of D major. The fourth staff shows a complex arpeggiated figure with a crescendo marking.
- V-no solo** (Violoncello solo): Treble clef, key of D major. The fifth staff shows a melodic line with a crescendo marking.
- Archi** (Archi): Treble and Bass clefs, key of D major. The sixth and seventh staves show a rhythmic pattern with a crescendo marking.

The score is written in D major and 4/4 time. The tempo is marked 'Allegretto'. The score is for a full orchestra and solo instruments.

Meno mosso quasi andantino

Meno mosso quasi andantino

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp.

Meno mosso quasi andantino

Meno mosso quasi andantino

V-no solo

Archi

arco

f arco

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

V-no
solo

Archi

stringendo

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

V.no
solo

Archi

mf

sf

ff

stringendo

f

3

Tempo I

Fl. *mf*

Arpe *mf*

V-no solo *mf*

Archi *mp* *pizz.*

220

Fl. *mf*

C.ingl. *mf*

Cl. *mp*

Arpe *cresc.* *dim.*

V-no solo *cresc.*

Archi *mp*

Fl. 1

Arpe

V-no solo

Archi

Fl. 1

Ob.

C. ingl.

Cl.

Fag.

Arpe

V-no solo

Archi

230

1.

2.

a2

mf

f

5

8

10

arco

pizz.

Allegro vivace

Picc. *a2*

Fl. *cresc.* *a2*

Ob. *p cresc.*

Cingl. *a2*

Cl. *cresc.* *mf cresc.* *a2*

Fag. *mf*

Cor. *pp cresc.* *pp cresc.* *cresc.*

Pist. *mf cresc.*

Tr-be *pp cresc.* *cresc.*

Tr-ni
e Tuba *pp cresc.* *mp cresc.* *mf cresc.*

Timp. *pp cresc.* *cresc.* *mf cresc.*

Allegro vivace

Arch. *cresc.* *cresc.* *cresc.* *arco* *p cresc.* *arco* *p cresc.*

240

Picc. (a2)
 Fl. *ff* *p* *cresc.* *a2* *ff*
 Ob. *ff* *p cresc.* *ff*
 Cingl. *ff* *ff*
 Cl. (a2) *ff* *p* *cresc.* *ff*
 Fag. (a2) *ff* *ff*
 Cor. *ff* *p cresc.* *ff* II IV
 Pist. (1) *ff* *p cresc.* *ff*
 Tr-be *ff* *p cresc.* *ff*
 Tr-ni *p cresc.* *f* *ff*
 Tuba III *p cresc.* *ff*
 Timp. *ff* *p* *cresc.* *ff*
 Archi *ff* *p* *cresc.* *ff*
ff *p* *cresc.* *ff*
ff *p* *cresc.* *ff*
ff *p cresc.* *ff*

Picc. (a2)
 Fl.
 Ob.
 Cingl.
 Cl. (a2)
 Fag. (a2)
 Cor. (II) 1
 (IV) III
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba (II)
 Timp.
 Archl.

Musical score for measures 250-255. The score includes parts for Piccolo, Flute, Oboe, Cinghiale, Clarinet (a2), Bassoon (a2), Cor Anglais (II), Horn (IV), Piston, Trumpet, Trombone, Tuba (II), Timpani, and Archi. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score shows various musical notations including notes, rests, and dynamic markings like 'ff' and 'f'.

Picc. (a2)

Fl.

Ob.

Cingl.

Cl. (a2)

Fag. (a2)

Cor.

Pist. a2

Tr-be a2

Tr. ni

Tuba

Timp.

Archi

This musical score page, numbered 389, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Piccolo Trumpet (Pist.), Trumpet B (Tr-be), Trumpet A (Tr. ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The Piccolo and Flute parts are marked with '(a2)', indicating a second octave. The Piccolo Trumpet part is marked with 'a2' and '3', indicating a second octave and a triplet. The Tuba part is marked with 'a2', indicating a second octave. The string section consists of five staves, with the first two staves playing a rhythmic pattern and the last three staves playing a more melodic line.

6262

г) Кода
d) Coda

391

Allegro giusto

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburino

Piatti

Allegro giusto

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

270

Archi

280

Fl.

Cingl.

Cl.

Fag.

Tuba

Timp.

(muta G in Fis, D in G, Es in D)

Archi

mf cantabile

mf cantabile

mf cantabile

mf cantabile

mf

Fl. (a2) 290

C. ingl.

Ob.

Fag. (a2)

Tuba

Arch.

Fl. (a2)

C. ingl.

Cl.

Fag. (a2)

Tuba

Arch.

300

Picc. *mf cantabile*
 (a2)
 Fl. *mf cantabile*
 Ob. *mf cantabile*
 C.ingl. *mf cantabile*
 Cl. *mf cantabile*
 Fag. *mf cantabile*
 Cor. *mf cantabile*
 Pist. *mf cantabile*
 Tr-be
 Tr-ni
 e
 Tuba *mf*
 Timp. *mf*
 T-no *mf*
 Archi *mf* 3 3

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 Archi

(a2)
 x

Poco più mosso

Picc. (a2)
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-n
 e
 Tuba
 Timp.
 T-no
 P-ti

Poco più mosso

Archi

320

Picc. —
 Fl. *p* *mf*
 Ob. *p* *mf*
 Cingl. —
 Cl. *p* *mf*
 Fag. *p* *mf*
 Cor. *p* *mf*
 Pist. —
 Tr-be —
 Tr-ni
 e
 Tuba —
 Timp. —
 Archi *p* *mf*

6262

(a2)

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Archi

This musical score page, numbered 399, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Piccolo (Pist.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (T-no). The string section (Archi) is represented by five staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The Flute and Clarinet parts are marked with '(a2)', indicating a second ending or a specific performance instruction. The Bassoon part has a 'tr' marking, likely for a trill. The Snare Drum part has a 'tr' marking, likely for a trill. The string section consists of five staves, with the first four playing a rhythmic pattern and the fifth playing a melodic line.

340

(a2)

F1.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-ti

Arch.

The musical score for page 400, measures 340-344, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Flute 1, Oboe, Clarinet in G, Clarinet in C, Bassoon, Cor Anglais, Piccolo, Trumpet in B-flat, Trombone, Tuba, Timpani, Snare Drum, Cymbal, and Strings. The score shows a complex orchestration with various dynamics and articulations. The Flute 1 part has a melodic line with many slurs and ties. The Oboe part has a melodic line with many slurs and ties. The Clarinet in G part has a melodic line with many slurs and ties. The Clarinet in C part has a melodic line with many slurs and ties. The Bassoon part has a melodic line with many slurs and ties. The Cor Anglais part has a melodic line with many slurs and ties. The Piccolo part has a melodic line with many slurs and ties. The Trumpet in B-flat part has a melodic line with many slurs and ties. The Trombone part has a melodic line with many slurs and ties. The Tuba part has a melodic line with many slurs and ties. The Timpani part has a melodic line with many slurs and ties. The Snare Drum part has a melodic line with many slurs and ties. The Cymbal part has a melodic line with many slurs and ties. The Strings part has a melodic line with many slurs and ties.

Fl. (a2)
 Ob. (a2)
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 P-ti
 Archi

350
(a2)

Fl.

Ob. (a2)

Cingl.

Cl. a2

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e

Tuba

Timp.

T-no

P-ti

Archi (non div.)

Tempo I

360

Fl. *mf* (a2)

Ob. *mf* I II

C. ingl. *mf*

Cl. *mf* a2

Fag. *mf*

Cor.

Pist.

Tr-bè

Tr-ni
e Tuba *mp* Tuba

Timp.

Tempo I

Archi *mf*

Fl. (a2) 370

Ob. I II I II I II I II

C.ingl.

Cl. (a2)

Fag. (a2)

Cor.

Pist.

Tr-be

Tr-ni
e Tuba Tuba

Timp.

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Archi

6262

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

Archi

The musical score is arranged in three systems. The first system contains Flute, Oboe, English Horn, Clarinet, and Bassoon. The second system contains Cor Anglais, Piccolo, Trumpet, Trombone, and Trumpet/Tuba. The third system contains Timpani, Percussion, and the String section (Archi). The score is for measures 380 through 387. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. *ff* a2 390

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Pist. *ff*

Tr-be *ff*

Tr-ni *ff* a2

Tuba *ff*

Timp. *ff*

T-mo *ff*

P-ti *ff*

Аврора замечает старушку
Aurore aperçoit la vieille

Archi *ff*

ff div.

ff div.

ff

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

(a2)

Timp.

T-no

P-ti

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr.

Tuba

Timp.

Tno.

Pti

Archi

6262

410

L'istesso tempo ($\text{♩} = \text{♩}$ del precedente)

Fl. a^2
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr.be
 Tr.m
 e
 Tuba
 Timp.

p *mf* *cresc. poco a poco* *pp*

Аврора схватывает прелеще
 Aurore saisit la quenouille

L'istesso tempo ($\text{♩} = \text{♩}$ del precedente)

Arch.

p

Fl. (a2) *f*

Ob. a2 *f*

C. ingl. *f*

Cl. *f*

Fag. a2 *f*

Cor. *mf* *f*

Pist. *mf* *f*

Tr-be

Tr-ni
e Tuba (III) *mp* *mf*

Timp.

Arch. *mf* *f*

Fl. (a2) *dim.* *p*

Ob. (a2) *dim.*

C. ingl. *dim.*

Cl. (a2) *dim.* *p*

Fag. (a2) *dim.* *p*

Cor. *dim.* *p*

Pist. *dim.* *p*

Tr. be

Tr. ni e Tuba (III) *p*

Timp.

Arch. *p* *div.* *p*

(a2) 430

F1. *mp* *mf*

Ob. *mp* *mf*

C. ingl. *mp* *mf*

Cl. *mp* *mf*

Fag. *mp* *mf*

Cor. *mp* *mf*

Pist. *mp* *mf*

Tr-be *mp* *mf*

Tr-ni *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Archi *mp* *mf*

(a 2)

440

Fl.

mf *cresc.*

Ob.

mf *cresc.*

C. ingl.

mf *cresc.*

Cl.

mf *cresc.*

Fag.

mf *cresc.*

Cor.

mf *mf* *cresc.*

Pist.

mf *mf* *cresc.*

Tr-be

mf *mf* *cresc.*

Tr-ni
e
Tuba

mf *mf* *cresc.*

Timp.

cresc.

cresc.

Archi

cresc.

cresc.

cresc.

cresc.

№ 9 ФИНАЛ FINALE

Allegro giusto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Piatti

Cassa

Tam - tam

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

colla bacchetta

unis

Аврора укалывается веретеном
Aurore s'est piquée par le fuseau

Allegro giusto

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr. be

Tr. ni

Tuba

Archi

mf

f

ff

a²

b^{a.2}

(IV)

(I)

mf

f

ff

mf

f

ff

mf

f

ff

10

Picc. *(a2)*
 Fl. *(a2)*
 Ob. *fff*
 Cingl. *fff*
 Cl. *fff*
 Fag. *fff*
 Cor. *fff*
 Pist. *(1)*
 Tr-be *fff*
 Tr-ni
 Tuba *fff*
 Archi *fff*

Fl.

Ob.

Cl.

Bass.

Cor.

Pict.

Tr. be

Tr. ni e Tuba

Archi

20

Fl. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

Cor. (II) *mp* *p*

Cor. (IV) *mp* *p*

Pist. *p* *mp* *mf* *f*

Tr-be *p* *mp* *mf* *f*

Tr-ni
e Tuba *p* *mp* *mf* *f*

Archi *f* *mf* *f*

Pist. *p*

Tr-ni
e Tuba *p*

Archi *mf* *p* *pp* *pp*

6262

Allegro vivo

30

Cor.

Стремительный танец Авроры
Danse-vertige d'Aurore

Archi.

stringendo poco a poco

Cor.

Archi.

40

Cl.

Fag.

Cor.

Archi.

Picc. *mf* *a2*

Fl. *mf*

Ob. *mf* *I*

Cingl. *mf*

Cl. *mf* *a2*

Fag. *mf*

Cor.

Pist.

Tr-be

Tr-ni
e

Tuba

Timp.

Arch. *mf* (non div.) *mf* (non div.) *mf*

sempre stringendo 50

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

sempre stringendo

Archi

Presto

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

Presto

Archi

Andante con moto

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cingl. *ff*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. *ff* *I* *f* *III* *f*

Pist. *ff* *a2*

Tr-be *ff* *a2* *f* *3*

Tr-ni
e
Tuba *ff* *III* *mf* *f* *III* *mf*

Timp.

Рыдания и скорбные возгласы всех присутствующих
Sanglots et cris de douleur de tout le monde

Andante con moto

Archi *f*

ff *pizz.* *f* *ff*

Picc.
 Fl. (a2)
 Ob. (a2)
 Cingl.
 Cl. (a2)
 Fag.
 Cor. I
 Cor. III
 Pist.
 Tr.be
 Tr.ni e Tuba (III)
 Timp.
 Archi
 arco

Musical score for a symphony orchestra, measures 425-428. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Cinghiale, Clarinet (a2), Bassoon, Cor Anglais I and III, Piston, Trumpet, Trombone, Tuba, Timpani, and Arches. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f*, *ff*, and *dim.* The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section is mostly silent, with the timpani playing a single note in measure 426. The arches play a rhythmic pattern of eighth notes.

poco stringendo 80 a tempo

Picc. *(a2)* *ff*

Fl. *(a2)* *ff*

Ob. *(a2)* *ff*

Cingl. *ff*

Cl. *ff*

Fag. *(a2)* *ff*

Cor. *ff*

Pist. *ff*

Tr-be *f*

Tr-ni
e Tuba *(III)* *ff*

Timp.

Отчаяние Короля и Королевы
Désespoir du Roi et de la Reine
poco stringendo a tempo

Arch.

The image shows a page from a musical score, likely for a symphony, featuring a woodwind and brass section. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piston (Pist.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The second system includes the Archi (Strings). The tempo markings "ritenuto molto" and "Grave" are present. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like "ff", "f", "mf", "p", and "pp".

Allegro vivo

Picc. 

Fl. 

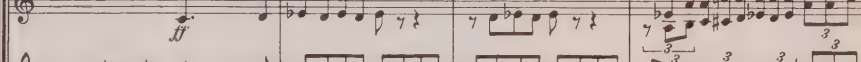
Ob. 

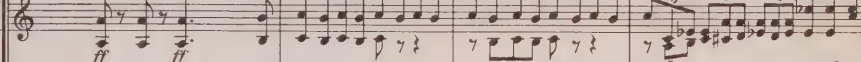
C.ingl. 

Cl. 

Fag. 

Cor. 

Pist. 

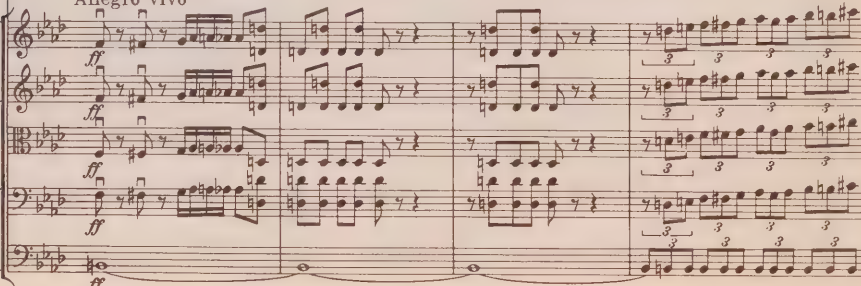
Tr-be 

Tr-ni
e Tuba 

Timp. 

Фей Карабос сбрасывает свой плаш
Carabosse rejette son manteau

Allegro vivo

Archi 

90

Picc.

Fl.

Ob.

Cl.

Bass.

Cor.

Pist.

Tr-bn

Tr-ni

Tuba

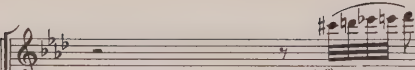
Tim.

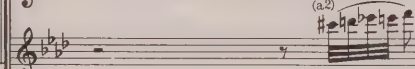
P.ti

solo

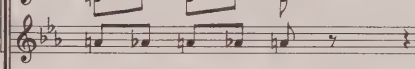
Она насмехается над отчаянием Флорестана
Elle se rit du désespoir de Florestan

The image displays a musical score for the 'Arch.' (Archi) section of Giuseppe Verdi's opera 'L'Espresso'. The score is written for a full string ensemble, including Violins I and II, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two systems. The first system begins with a forte (ff) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second system continues this texture, with various articulations and dynamics, including a crescendo (cresc.) and a final forte (ff) marking. The notation includes many slurs, ties, and dynamic markings such as 'ff', 'cresc.', and 'ff'.

Picc. 

 Fl. 

 Ob. 

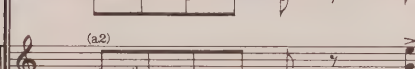
 Cingl. 

 Cl. 

 Fag. 

 Cor. 

 Pist. 

 Tr-be 

 Tr-ni
e Tuba 

 P-ti 

 Archi 

433

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

P-ti

Prinцы обнажают шпаги и бросаются на фею Карабос
Les princes dégainent et se jettent sur elle

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Archi

Musical score for a symphony orchestra, measures 1-2. The key signature is three flats (B-flat, E-flat, A-flat). The first system shows the initial entries of several instruments with triplets and accents. The second system shows a more active texture with rapid sixteenth-note passages in the woodwinds and strings.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

a2
 a2
 (a2)
 ff
 ff

100

Poco più vivace

Picc.
 Fl. (a2) a2
 Ob.
 Cingl.
 Cl. a2
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 P-ti
 C.

Фея Карабос исчезает
 Carabosse disparaît

Poco più vivace

Archi

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

ff

ff (a2)

ff

Четыре принца вместе со своей свитой в ужасе убегают
 Les quatre princes et la suite fuient épouvantés

Archi

Picc.
 Fl.
 Ob.
 Cingl.
 Cl. (a2)
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. be
 Tr. ni
 e
 Tuba
 Timp.
 P. ti
 C.
 Archi

(n2)
 fff
 fff

Picc.
 Fl.
 Ob.
 Cingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 P.ti
 C.
 Archi

(a2)
 8

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-ti
 C.
 S
 Archi

Picc. (a2)
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-ti
 C.
 Archi

The musical score is arranged in systems. The top system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Cymbals. The bottom system shows the beginning of the string section (Archi) with multiple staves for violins, violas, cellos, and double basses. The music is in 6/8 time and features complex rhythmic patterns and dynamics.

[illegible]

Fl. *p* *mp* *p dolce*

Ob. *pp* *p* *mp* *p dolce*

Cingl. *piu f* *mp*

Cl. *p* *mp* *p dolce*

Fag. *p* *mp* *p dolce*

Cor. *ppp* *p* *mp*

Pist.

Tr-be

Tr-ni
e
Tuba

Arpe

Archi *p* *pp* *pp* *arco* *pp*

Detailed description of the musical score: The score is for measures 445-448. The key signature is three sharps (F#, C#, G#). The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Trombone (Tr-be), Tuba, Arpeggio (Arpe), and Strings (Archi). The Flute, Oboe, and Bassoon parts have dynamics of *p*, *mp*, and *p dolce*. The Oboe and Cor Anglais parts have dynamics of *ppp*, *p*, and *mp*. The Clarinet in G part has a dynamic of *piu f*. The Arpeggio part has a dynamic of *pp*. The Strings part has dynamics of *p*, *pp*, and *arco* *pp*. The score is written in a standard musical notation with staves for each instrument and a grand staff for the strings.

Fl. (I)

Ob. (I)

Cingl. *p* *pp* *p*

Cl.

Fag. (I) II *pp*

Cor. *pp*

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe *p*

Archi (non div.)

Detailed description of the musical score: The score is for measures 129, 130, and 131. Flute I and Oboe I play a melodic line with slurs and accents. Cinghiale plays a rhythmic pattern with dynamics *p*, *pp*, and *p*. Bassoon I has a second ending marked II with a *pp* dynamic. Horns play a short phrase in measure 130 marked *pp*. The Arpa (harp) plays a descending arpeggiated figure in measures 130 and 131, marked *p*. The Archi (strings) play a continuous rhythmic pattern, with the lower strings marked (non div.) in measure 130.

Fl. *p* *più f*

Ob. *p* *più f*

Cingl. *p* *più mf*

Cl.

Fag. *p*

Cor. *p* (1)

Pist.

Tr. be

Tr. ni
e
Tuba

Timp.

Arpe *mp* *cresc.*

Archi *mp*

[illegible]

Fl.

Ob.

Cl.

Bassoon

Cor.

Piston

Trumpet

Tuba

Timpani

Arpeggio

String

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be
(A)

Tr-ni

Tuba

Timp.

Arpe.

Archi

mf

mp

mf

mf

mf

[illegible]

[illegible]

150

Picc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-m
e
Tuba

Timp.

P.ti

C.

T.t.

Detailed description: This block contains the musical notation for measures 150 through 153. The instruments listed on the left are Piccolo, Flute, Oboe, Cinghiale (Cingl.), Clarinet, Bassoon, Cor Anglais, Piston, Trombone, Trumpet and Tuba, Timpani, Percussion, Cymbal, and Tom-tom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'fff'.

Фей Сирени протягивает свою
волшебную палочку
La Fée étend sa baguette

Все оцепенели
Tout le monde est pétrifié

Archi

Detailed description: This block contains the musical notation for the string section (Archi) for measures 150 through 153. The notation shows the parts for Violins I, Violins II, Violas, Cellos, and Double Basses, with various musical symbols and dynamic markings.

ritenuto molto

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Pist.
 Tr. ba
 Tr. ni
 e
 Tuba
 Timp.
 C.
 Archi

a2
 solo
 (non div.)
 (non div.)
 (non div.)

ritenuto molto

Andante sostenuto

160

The second system of the musical score, measures 160-162, continues the orchestration. The Piccolo (Picc.) and Flute (Fl.) parts are identical to the first system. The Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.) parts are also identical. The Cor Anglais (Cor.) part begins in measure 160 with a half note G4, followed by a half rest in measure 161 and a half note G4 in measure 162. The Piston (Pist.) part begins in measure 160 with a half note G2, followed by a half rest in measure 161 and a half note G2 in measure 162. The Trombone (Tr-be) part begins in measure 160 with a half note G2, followed by a half rest in measure 161 and a half note G2 in measure 162. The Trumpet and Tuba (Tr-ni e Tuba) part begins in measure 160 with a half note G2, followed by a half rest in measure 161 and a half note G2 in measure 162. The Timpani (Timp.) part begins in measure 160 with a half note G2, followed by a half rest in measure 161 and a half note G2 in measure 162. The Cymbal (C.) part begins in measure 160 with a half note G2, followed by a half rest in measure 161 and a half note G2 in measure 162.

Andante sostenuto

Превращение сада в дремучий лес
Transformation du jardin en forêt

Transformation du jardin en forêt

The musical score is for a piece titled "Transformation du jardin en forêt". It features four staves: two for the Violin (Violon) and two for the Viola (Viola). The key signature is D major (two sharps). The first system shows the beginning of the piece with a tempo marking of "Allegretto". The second system continues the music, with a tempo change to "Allegretto" and a dynamic marking of "p". The third system shows a change in the Viola part, with a "pizz." (pizzicato) marking. The fourth system continues the music, with a "pizz." marking and a dynamic marking of "p". The score is written in a clear, elegant style with various musical notations including notes, rests, and articulation marks.

Fl. (a2)

Ob. (I)

C. ingl.

Cl. (I)

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Archi

simile

simile

[illegible]

Fl. (a2)

Ob.

C. ingl.

Cl.

Fag. (a2)

Cor.

Pist.

Tr-be

Tr-ni
e

Tuba

Archi

Fl. (a2) *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag.

Cor.

Pist.

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Archi

Fl. (a2)

Ob. (1)

C. ingl. (1)

Cl. (1)

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Arch.

This musical score page, numbered 460, contains staves for various instruments. The woodwind section includes Flute (Fl.) with a second staff marked (a2), Oboe (Ob.) with a first staff marked (1), Cor Anglais (C. ingl.) with a first staff marked (1), Clarinet (Cl.) with a first staff marked (1), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Piston (Pist.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Euphonium/Tuba (e Tuba). The string section (Arch.) is represented by four staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass section has more active parts, including a melodic line for the Trumpet in B-flat and a rhythmic pattern for the Trumpet in C and Euphonium/Tuba.

Fl. (a2)

Ob.

C.ingl.

Cl.

Fag. *p* a2

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Archl.

This musical score page, numbered 461, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Piston (Pist.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The string section (Archl.) is represented by five staves. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play sustained notes with long horizontal lines. The Flute and Oboe parts have a '(a2)' marking. The Bassoon part has a '*p*' (piano) marking and an 'a2' marking. The string section features a complex rhythmic pattern in the upper staves, with the lower staves playing sustained notes.

Fl. (a2)
 Ob.
 C. ingl.
 Cl.
 Fag. (a2)
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba
 Archi

This page of a musical score, numbered 462, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Bassoon parts marked with '(a2)'. The brass section includes Horns (Cor.), Trumpets (Pist.), Trombones (Tr-be), Trumpets (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments have more active parts, including some with 'x' marks indicating specific techniques or accents. The string section features a complex rhythmic pattern in the upper staves, with the lower staves providing a steady bass line.

[illegible]

Fl. (a2)
 Ob. (a2)
 C. ingl.
 Cl. (a2)
 Fag. *pp*
 Cor.
 Pist. *p*
 Tr-be *p*
 Tr-ni *p*
 e
 Tuba *pp*
 Archi

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Piccolo (Pist.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for the String section (Archi), consisting of Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwinds and strings play sustained notes, while the brass section has some rests. The string section has a rhythmic pattern of eighth notes in the violins and violas, and a more complex pattern in the cellos and double basses.

170

(a2)

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Arch.

pp

pp

pp

Fl. (a2)

Ob. (a2)

C. ingl. (a2)

Cl. (a2)

Fag.

Cor.

Pist.

Tr-be

Tr-ni
&
Tuba

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active. The brass section (Coronet, Piston, Trumpet, Trombone, Trumpet & Tuba) is mostly silent. The woodwinds play a melodic line with a grace note and a slur. The strings play a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *p* (a2)

Ob. *p* (a2)

C. ingl. *p*

Cl. *p* (a2)

Fag. *pp*

Cor.

Pist. *pp*

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Archi

Detailed description: This page of a musical score, numbered 467, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Piston (Pist.), Trombone (Tr-be), and Trumpet/Tuba (Tr-ni e Tuba). The string section (Archi) is represented by four staves. The key signature has three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with slurs and accents. The brass instruments have rests or very soft notes. Dynamics include *p* (piano) and *pp* (pianissimo). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Fl. ^(a2) *mp*

Ob. ^(a2) *mp*

Cingl. *mp*

Cl. ^(a2) *mp*

Fag. *p*

Cor.

Pist. *p*

Tr-be

Tr-ni
e
Tuba *p*

Arch. *mp*

Fl. (a2)

Ob. (a2)

C.ingl. (a2)

Cl. (a2)

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Arch.

The musical score is for a symphony orchestra. It consists of three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Coronet (Cor.), Piston (Pist.), Trumpet (Tr-be), and Trumpet and Tuba (Tr-ni e Tuba). The third system includes the string section (Arch.). The key signature is E major (three sharps) and the time signature is 2/4. The woodwinds and brass parts are marked with '(a2)' and play sustained notes with accents. The string section plays a rhythmic pattern of eighth notes.

Fl. (a2)
 Ob. (a2)
 C. ingl.
 Cl. (a2)
 Fag.
 Cor.
 Pist.
 Tr-be
 Tr-ni
 e
 Tuba a2
 Archi

Musical score for a symphony orchestra, page 470. The score is in G major (one sharp) and 4/4 time. It features woodwinds (Flute, Oboe, Clarinet in G, Bassoon), brass (Trumpets, Trombones, Tuba, Cornets), and strings. The woodwinds and brass play sustained notes with some dynamics like 'a2' (second octave). The strings play a rhythmic pattern of eighth notes, with the violins marked 'mp' and the violas/violas marked 'p'.

Fl. (a2)
p dolce

Ob.
p dolce

C. ingl.
p dolce

Cl.
p dolce

Fag.

Cor.

Pist.

Tr-be
pp

Tr-ni
pp

e
pp

Tuba
pp

Arch.
p

pizz.
p

(*pizz.*)
p

Fl. (a2)

Ob. (1)

C. ingl.

Cl. (1)

Fag.

Cor.

Pist.

Tr-be

Tr-ni
Tuba

Arch.

simile

simile

This musical score page, numbered 472, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Cornet), Piston (Pist.), Trombone (Tr-be), and Trumpet/Tuba (Tr-ni / Tuba). The string section (Arch.) is represented by four staves. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play sustained notes with long horizontal lines indicating breath marks or bowing. The strings have a rhythmic pattern of eighth notes in the upper parts, with the word 'simile' written above them. The lower string staves have a simpler rhythmic pattern.

Fl. ^(a.2.)

Ob. *p*

C. ingl.

Cl. *p*

Fag. ^{a.2.} *p*

Cor.

Pist.

Tr-be *mp*

Tr-ni
e Tuba *mp*

Arch.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.), with the latter having a second part marked 'a.2.'. The brass section includes two Cornets (Cor.), Piston (Pist.), Trumpet (Tr-be), and Trumpet and Tuba (Tr-ni e Tuba). The string section (Arch.) is represented by five staves. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play sustained notes, while the brass instruments have specific melodic lines, some marked with 'mp' (mezzo-piano). The string section features a rhythmic pattern of eighth notes in the upper staves and sustained notes in the lower staves.

Fl. (a2)

Ob.

C. ingl.

Cl.

Fag. (a2)

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Arpe

Archi

This musical score page, numbered 474, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Bassoon parts marked with '(a2)'. The brass section includes Cor Anglais (Cor.), Piston (Pist.), Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Arpa (Arpe). The string section (Archi) is represented by five staves. The score features complex melodic lines with many slurs and ties, particularly in the woodwinds and strings. The woodwinds and strings play sustained notes with long slurs, while the brass and arpa have more rhythmic, dotted patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *ppp* *ppp*

Ob.

C. ingl. *ppp*

Cl. *pp*

Fag. *ppp*

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Arpe *ppp*

Archi *pppp* *pppp* *pppp*

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